



# [EPUB] The Midnight Library: A Novel

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**The Midnight Library**-Matt Haig 2020-09-29 "A feel-good book guaranteed to lift your spirits."—The Washington Post A New York Times bestseller | Winner of the Goodreads Choice Award for Fiction | A Good Morning America Book Club Pick! "Between life and death there is a library, and within that library, the shelves go on forever. Every book provides a chance to try another life you could have lived. To see how things would be if you had made other choices . . . Would you have done anything different, if you had the chance to undo your regrets?" A dazzling novel about all the choices that go into a life well lived, from the internationally bestselling author of Reasons to Stay Alive and How To Stop Time. Somewhere out beyond the edge of the universe there is a library that contains an infinite number of books, each one the story of another reality. One tells the story of your life as it is, along with another book for the other life you could have lived if you had made a different choice at any point in your life. While we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself? Would any of these other lives truly be better? In The Midnight Library, Matt Haig's enchanting new novel, Nora Seed finds herself faced with this decision. Faced with the possibility of changing her life for a new one, following a different career, undoing old breakups, realizing her dreams of becoming a glaciologist; she must search within herself as she travels through the Midnight Library to decide what is truly fulfilling in life, and what makes it worth living in the first place.

**The Midnight Library**-Kazuno Kohara 2014-06-17 Perfect for bedtime reading, pay a visit to the Midnight Library where you can snuggle up for a nighttime story. There is a little library that only opens at night. In the library there is a little librarian—and her three assistant owls—who helps everyone find the perfect book. The library is always peaceful and quiet . . . until one night when some of the animals stir up a little trouble (and a little fun!) in the Midnight Library. From Kazuno Kohara, creator of the New York Times Best Illustrated book Ghosts in the House! comes a beautiful book brimming with cozy charm.

**How to Stop Time**-Matt Haig 2018-02-06 From the New York Times bestselling author of The Midnight Library. "A quirky romcom dusted with philosophical observations....A delightfully witty...poignant novel." —The Washington Post "She smiled a soft, troubled smile and I felt the whole world slipping away, and I wanted to slip with it, to go wherever she was going... I had existed whole years without her, but that was all it had been. An existence. A book with no words." Tom Hazard has just moved back to London, his old home, to settle down and become a high school history teacher. And on his first day at school, he meets a captivating French teacher at his school who seems fascinated by him. But Tom has a dangerous secret. He may look like an ordinary 41-year-old, but owing to a rare condition, he's been alive for centuries. Tom has lived history--performing with Shakespeare, exploring the high seas with Captain Cook, and sharing cocktails with Fitzgerald. Now, he just wants an ordinary life. Unfortunately for Tom, the Albatross Society, the secretive group which protects people like Tom, has one rule: Never fall in love. As painful memories of his past and the erratic behavior of the Society's watchful leader threaten to derail his new life and romance, the one thing he can't have just happens to be the one thing that might save him. Tom will have to decide once and for all whether to remain stuck in the past, or finally begin living in the present. How to Stop Time tells a love story across the ages—and for the ages—about a man lost in time, the woman who could save him, and the lifetimes it can take to learn how to live. It is a bighearted, wildly original novel about losing and finding yourself, the inevitability of change, and how with enough time to learn, we just might find happiness. Soon to be a major motion picture starring Benedict Cumberbatch.

**The Trouble with Goats and Sheep**-Joanna Cannon 2016-07-12 "I loved this book. It's one of those books that you just want to give to everybody." —Nancy Pearl on NPR's Morning Edition "An astute, engaging debut" (Publishers Weekly), The Trouble with Goats and Sheep is a quirky and utterly charming tale of a community in need of reconciliation and two girls learning what it means to belong. England, 1976. Mrs. Creasy is missing and the Avenue is alive with whispers. The neighbors blame her sudden disappearance on the heat wave, but ten-year-olds Grace and Tilly aren't convinced, and decide to take matters into their own hands. Spunky, spirited Grace and quiet, thoughtful Tilly go door to door in search of clues. The cul-de-sac starts to give up its secrets, and the amateur detectives uncover more than they ever imagined. A complicated history of deception begins to emerge—everyone on the Avenue has something to hide. During that sweltering summer, the lives of all the neighbors begin to unravel. The girls come to realize that the lies told to conceal what happened one fateful day about a decade ago are the same ones Mrs. Creasy was starting to peel back just before she disappeared... "A thoughtful tale of loyalty and friendship, family dynamics and human nature" (Kirkus Reviews), this glorious debut is part coming-of-age story, part mystery. The Trouble with Goats and Sheep radiates an unmistakable warmth and intelligence and is "rife with tiny extraordinaries" (The New York Times Book Review). "Joanna Cannon is an author to watch" (Booklist, starred review).

**Find Me in Havana**-Serena Burdick 2021-01-12 A novel based on the dazzling story of one of Hollywood's most celebrated Hispanic actresses and her daughter's search for closure. Cuba, 1936: When Estelita Rodriguez sings in a hazy Havana nightclub for the very first time, she is nine years old. From then on, that spotlight of adoration—from Havana to New York's Copacabana and then Hollywood—becomes the one true accomplishment no one can take from her. Not the 1933 Cuban Revolution that drove her family into poverty. Not the revolving door of husbands or the fickle world of film. Thirty years later, her young adult daughter, Nina, is blindsided by her mother's mysterious death. Seeking answers, the grieving Nina navigates the troubling, opulent memories of their life together and discovers how much Estelita sacrificed to live the American dream on her own terms. Based on true events and exclusive interviews with Nina Lopez, Estelita's daughter, Find Me in Havana weaves two unforgettable voices into one extraordinary story that explores the unbreakable bond between mother and child, and the ever-changing landscape of self-discovery.

**Olive**-Emma Gannon 2021-03-09 The debut novel about the life-changing choices we make about careers, love, friendship, and motherhood from bestselling UK author Emma Gannon. Olive is many things. Independent. Driven. Loyal. And a little bit adrift. She's okay with still figuring it all out, navigating her world without a compass. But life comes with expectations and big choices to be made. So when her best friends' lives branch away towards marriage and motherhood, leaving the path they've always followed together, she starts to question her choices—because life according to Olive looks a little bit different. Moving, memorable, and a mirror for anyone at a crossroads, OLIVE has a little bit of all of us. Told with humor and great warmth, this is a modern tale about the obstacle course of adulthood and the challenges of having—and deciding not to have—children.

**Practical Magic**-Alice Hoffman 2003-08-05 \*25th Anniversary Edition\*—with a New Introduction by the Author! The Owens sisters confront the challenges of life and love in this bewitching novel from the New York Times bestselling author of The Rules of Magic and Magic Lessons. For more than two hundred years, the Owens women

have been blamed for everything that has gone wrong in their Massachusetts town. Gillian and Sally have endured that fate as well: as children, the sisters were forever outsiders, taunted, talked about, pointed at. Their elderly aunts almost seemed to encourage the whispers of witchery, with their musty house and their exotic concoctions and their crowd of black cats. But all Gillian and Sally wanted was to escape. One will do so by marrying, the other by running away. But the bonds they share will bring them back—almost as if by magic... “Splendid...Practical Magic is one of [Hoffman's] best novels, showing on every page her gift for touching ordinary life as if with a wand, to reveal how extraordinary life really is.”—Newsweek “[A] delicious fantasy of witchcraft and love in a world where gardens smell of lemon verbena and happy endings are possible.”—Cosmopolitan

**Send for Me**-Lauren Fox 2021-02-02 AN INSTANT NEW YORK TIMES BESTSELLER A TODAY SHOW #ReadWithJenna BOOK CLUB PICK! An achingly beautiful work of historical fiction that moves between Germany on the eve of World War II and present-day Wisconsin, unspooling a thread of love, longing, and the powerful bonds of family. Annelise is a dreamer: imagining her future while working at her parents' popular bakery in Feldenheim, Germany, anticipating all the delicious possibilities yet to come. There are rumors that anti-Jewish sentiment is on the rise, but Annelise and her parents can't quite believe that it will affect them; they're hardly religious at all. But as Annelise falls in love, marries, and gives birth to her daughter, the dangers grow closer: a brick thrown through her window; a childhood friend who cuts ties with her; customers refusing to patronize the bakery. Luckily Annelise and her husband are given the chance to leave for America, but they must go without her parents, whose future and safety are uncertain. Two generations later, in a small Midwestern city, Annelise's granddaughter, Clare, is a young woman newly in love. But when she stumbles upon a trove of her grandmother's letters from Germany, she sees the history of her family's sacrifices in a new light, and suddenly she's faced with an impossible choice: the past, or her future. A novel of dazzling emotional richness that is based on letters from Lauren Fox's own family, *Send for Me* is a major departure for this acclaimed author, an epic and intimate exploration of mothers and daughters, duty and obligation, hope and forgiveness.

**The Humans**-Matt Haig 2013-07-02 The bestselling, award-winning author of *The Midnight Library* offers his funniest, most devastating dark comedy yet, a “silly, sad, suspenseful, and soulful” (Philadelphia Inquirer) novel that’s “full of heart” (Entertainment Weekly). When an extra-terrestrial visitor arrives on Earth, his first impressions of the human species are less than positive. Taking the form of Professor Andrew Martin, a prominent mathematician at Cambridge University, the visitor is eager to complete the gruesome task assigned him and hurry home to his own utopian planet, where everyone is omniscient and immortal. He is disgusted by the way humans look, what they eat, their capacity for murder and war, and is equally baffled by the concepts of love and family. But as time goes on, he starts to realize there may be more to this strange species than he had thought. Disguised as Martin, he drinks wine, reads poetry, develops an ear for rock music, and a taste for peanut butter. Slowly, unexpectedly, he forges bonds with Martin’s family. He begins to see hope and beauty in the humans’ imperfection, and begins to question the very mission that brought him there. Praised by *The New York Times* as a “novelist of great seriousness and talent,” author Matt Haig delivers an unlikely story about human nature and the joy found in the messiness of life on Earth. *The Humans* is a funny, compulsively readable tale that playfully and movingly explores the ultimate subject—ourselves.

**Liar**-Damien Graves 2007-05-01 Lauren discovers that the truth hurts when a very big lie comes back to haunt her. Craig and Brian board a train without buying tickets. Their final destination may prove TOO final. Alexis attends a dangerous drama class in which the drama is no act. Read. Scream. Repeat. Welcome to *The Midnight Library*.

**The Lost Apothecary**-Sarah Penner 2021-03-02 INSTANT NEW YORK TIMES BESTSELLER Named Most Anticipated of 2021 by Newsweek, Good Housekeeping, Hello! magazine, Oprah.com, Bustle, Popsugar, Betches, Sweet July, and GoodReads! March 2021 Indie Next Pick and #1 LibraryReads Pick “A bold, edgy, accomplished debut!” —Kate Quinn, *New York Times* bestselling author of *The Alice Network* A forgotten history. A secret network of women. A legacy of poison and revenge. Welcome to *The Lost Apothecary*... Hidden in the depths of eighteenth-century London, a secret apothecary shop caters to an unusual kind of clientele. Women across the city whisper of a mysterious figure named Nella who sells well-disguised poisons to use against the oppressive

men in their lives. But the apothecary’s fate is jeopardized when her newest patron, a precocious twelve-year-old, makes a fatal mistake, sparking a string of consequences that echo through the centuries. Meanwhile in present-day London, aspiring historian Caroline Parcellwell spends her tenth wedding anniversary alone, running from her own demons. When she stumbles upon a clue to the unsolved apothecary murders that haunted London two hundred years ago, her life collides with the apothecary’s in a stunning twist of fate—and not everyone will survive. With crackling suspense, unforgettable characters and searing insight, *The Lost Apothecary* is a subversive and intoxicating debut novel of secrets, vengeance and the remarkable ways women can save each other despite the barrier of time.

**The Star-Crossed Sisters of Tuscany**-Lori Nelson Spielman 2020-11-17 An International Bestseller! A LibraryReads and Indie Next Pick! A trio of second-born daughters sets out on a whirlwind journey through the lush Italian countryside to break the family curse that says they’ll never find love, by *New York Times* bestseller Lori Nelson Spielman, author of *The Life List*. Since the day Filomena Fontana cast a curse upon her sister more than two hundred years ago, not one second-born Fontana daughter has found lasting love. Some, like second-born Emilia, the happily-single baker at her grandfather’s Brooklyn deli, claim it’s an odd coincidence. Others, like her sexy, desperate-for-love cousin Lucy, insist it’s a true hex. But both are bewildered when their great-aunt calls with an astounding proposition: If they accompany her to her homeland of Italy, Aunt Poppy vows she’ll meet the love of her life on the steps of the Ravello Cathedral on her eightieth birthday, and break the Fontana Second-Daughter Curse once and for all. Against the backdrop of wandering Venetian canals, rolling Tuscan fields, and enchanting Amalfi Coast villages, romance blooms, destinies are found, and family secrets are unearthed—secrets that could threaten the family far more than a centuries-old curse.

**Magic Lessons**-Alice Hoffman 2020-10-06 In an unforgettable novel that traces a centuries-old curse to its source, beloved author Alice Hoffman unveils the story of Maria Owens, accused of witchcraft in Salem, and matriarch of a line of the amazing Owens women and men featured in *Practical Magic* and *The Rules of Magic*. Where does the story of the Owens bloodline begin? With Maria Owens, in the 1600s, when she’s abandoned in a snowy field in rural England as a baby. Under the care of Hannah Owens, Maria learns about the “Unnamed Arts.” Hannah recognizes that Maria has a gift and she teaches the girl all she knows. It is here that she learns her first important lesson: Always love someone who will love you back. When Maria is abandoned by the man who has declared his love for her, she follows him to Salem, Massachusetts. Here she invokes the curse that will haunt her family. And it’s here that she learns the rules of magic and the lesson that she will carry with her for the rest of her life. Love is the only thing that matters. *Magic Lessons* is a celebration of life and love and a showcase of Alice Hoffman’s masterful storytelling.

**These Ghosts Are Family**-Maisy Card 2021-01-05 PEN/Hemingway Award For Debut Novel Finalist Shortlisted for the 2020 Center for Fiction First Novel Prize A “rich, ambitious debut novel” (*The New York Times Book Review*) that reveals the ways in which a Jamaican family forms and fractures over generations, in the tradition of *Homegoing* by Yaa Gyasi. Stanford Solomon’s shocking, thirty-year-old secret is about to change the lives of everyone around him. Stanford has done something no one could ever imagine. He is a man who faked his own death and stole the identity of his best friend. Stanford Solomon is actually Abel Paisley. And now, nearing the end of his life, Stanford is about to meet his firstborn daughter, Irene Paisley, a home health aide who has unwittingly shown up for her first day of work to tend to the father she thought was dead. *These Ghosts Are Family* revolves around the consequences of Abel’s decision and tells the story of the Paisley family from colonial Jamaica to present-day Harlem. There is Vera, whose widowhood forced her into the role of a single mother. There are two daughters and a granddaughter who have never known they are related. And there are others, like the houseboy who loved Vera, whose lives might have taken different courses if not for Abel Paisley’s actions. This “rich and layered story” (*Kirkus Reviews*) explores the ways each character wrestles with their ghosts and struggles to forge independent identities outside of the family and their trauma. The result is a “beguiling...vividly drawn, and compelling” (*BookPage*, starred review) portrait of a family and individuals caught in the sweep of history, slavery, migration, and the more personal dramas of infidelity, lost love, and regret.

**Good Morning, Monster**-Catherine Gildiner 2020-09-22 "Catherine Gildiner is nothing short of masterful—as

both a therapist and writer. In these pages, she has gorgeously captured both the privilege of being given access to the inner chambers of people's lives, and the meaning that comes from watching them grow into the selves they were meant to be." —Lori Gottlieb, New York Times bestselling author of *Maybe You Should Talk to Someone* In this fascinating narrative, therapist Catherine Gildiner's presents five of what she calls her most heroic and memorable patients. Among them: a successful, first generation Chinese immigrant musician suffering sexual dysfunction; a young woman whose father abandoned her at age nine with her younger siblings in an isolated cottage in the depth of winter; and a glamorous workaholic whose narcissistic, negligent mother greeted her each morning of her childhood with "Good morning, Monster." Each patient presents a mystery, one that will only be unpacked over years. They seek Gildiner's help to overcome an immediate challenge in their lives, but discover that the source of their suffering has been long buried. As in such recent classics as *The Glass Castle* and *Educated*, each patient embodies self-reflection, stoicism, perseverance, and forgiveness as they work unflinchingly to face the truth. Gildiner's account of her journeys with them is moving, insightful, and sometimes very funny. *Good Morning, Monster* offers an almost novelistic, behind-the-scenes look into the therapist's office, illustrating how the process can heal even the most unimaginable wounds.

**The Book Charmer**-Karen Hawkins 2019-07-30 New York Times bestselling author Karen Hawkins crafts an unforgettable story about a sleepy Southern town, two fiercely independent women, and a truly magical friendship. Sarah Dove is no ordinary bookworm. To her, books have always been more than just objects: they live, they breathe, and sometimes they even speak. When Sarah grows up to become the librarian in her quaint Southern town of Dove Pond, her gift helps place every book in the hands of the perfect reader. Recently, however, the books have been whispering about something out of the ordinary: the arrival of a displaced city girl named Grace Wheeler. If the books are right, Grace could be the savior that Dove Pond desperately needs. The problem is, Grace wants little to do with the town or its quirky residents—Sarah chief among them. It takes a bit of urging, and the help of an especially wise book, but Grace ultimately embraces the challenge to rescue her charmed new community. In her quest, she discovers the tantalizing promise of new love, the deep strength that comes from having a true friend, and the power of finding just the right book. "A mesmerizing fusion of the mystical and the everyday" (Susan Andersen, New York Times bestselling author), *The Book Charmer* is a heartwarming story about the magic of books that feels more than a little magical itself. Prepare to fall under its spell.

**Evie and the Animals**-Matt Haig 2019-06-06 WHEN EVIE TALKS TO ANIMALS . . . THEY TALK BACK. Eleven-year-old Evie has a talent: a supertalent. She can HEAR what animals are thinking. She promises to keep it top secret, but then an evil pet-thief strikes. Every animal in town is in danger and only by DARING TO BE HERSELF can Evie save her furry and feathered friends.

**The Last Family in England**-Matt Haig 2018-01-04 FROM THE NUMBER ONE SUNDAY TIMES BESTSELLING AUTHOR Meet the Hunter family: Adam, Kate, and their children Hal and Charlotte. And Prince, their Labrador. Prince is an earnest young dog, striving hard to live up to the tenets of the Labrador Pact (Remain Loyal to Your Human Masters, Serve and Protect Your Family at Any Cost). Other dogs, led by the Springer Spaniels, have revolted. As things in the Hunter family begin to go badly awry - marital breakdown, rowdy teenage parties, attempted suicide - Prince's responsibilities threaten to overwhelm him and he is forced to break the Labrador Pact and take desperate action to save his Family.

**The Bookshop on the Corner**-Jenny Colgan 2016-09-20 Nina Redmond is a librarian with a gift for finding the perfect book for her readers. But can she write her own happy-ever-after? In this valentine to readers, librarians, and book-lovers the world over, the New York Times-bestselling author of *Little Beach Street Bakery* returns with a funny, moving new novel for fans of Nina George's *The Little Paris Bookshop*. Nina is a literary matchmaker. Pairing a reader with that perfect book is her passion... and also her job. Or at least it was. Until yesterday, she was a librarian in the hectic city. But now the job she loved is no more. Determined to make a new life for herself, Nina moves to a sleepy village many miles away. There she buys a van and transforms it into a bookmobile — a mobile bookshop that she drives from neighborhood to neighborhood, changing one life after another with the power of storytelling. From helping her grumpy landlord deliver a lamb, to sharing picnics with a charming train

conductor who serenades her with poetry, Nina discovers there's plenty of adventure, magic, and soul in a place that's beginning to feel like home... a place where she just might be able to write her own happy ending.

**The Dead Fathers Club**-Matt Haig 2007-02-01 A ghost story with a twist-a suspenseful and poignantly funny update of *Hamlet*, from Matt Haig, the New York Times bestselling author of *The Midnight Library*. "Matt Haig has an empathy for the human condition, the light and the dark of it, and he uses the full palette to build his excellent stories." —Neil Gaiman, author of *American Gods* A triumph of originality and humor, this clever novel by British author Matt Haig gives us *Hamlet* redux with an unforgettable voice all his own. When eleven-year-old Philip Noble is confronted by the ghost of his recently deceased father and asked to avenge his death, the boy finds himself in a thorny dilemma. Revenge, after all, is a tricky business-especially when Philip is already distracted by his girlfriend, school bullies, self-doubt, and all the other challenges of adolescence. Viewing the adult world through the eyes of a young boy, *The Dead Fathers Club* is a brilliant, quirky take on a classic tale.

**The Deadly Catch**-Damien Graves 2008-06-26 Adam and David find danger in the water when they go kayaking; strange mice are taking over Katie's house; and, Kelly buys some lip gloss that gives her good luck at the expense of everyone around her.

**Rotherweird**-Andrew Caldecott 2019-07-30 "Baroque, Byzantine and beautiful--not to mention bold. An enthralling puzzle picture of a book" --M. R. Carey, author of the best-selling *The Girl With All the Gifts* "Compelling... the love child of Gormenghast and Hogwarts." --The Guardian 1558: Twelve children, gifted far beyond their years, are banished by their Tudor queen to the town of Rotherweird. Some say they are the Golden Generation; some say the devil's spawn. But everyone knows they are to be revered--and feared. Four and a half centuries later, cast adrift from the rest of England by Elizabeth I and still bound by its ancient laws, Rotherweird's independence is subject to one disturbing condition: no one, but no one studies the town or its history. Then an Outsider arrives, a man of unparalleled wealth and power, enough to buy the whole of Rotherweird--deeply buried secrets and all...

**The Book of Two Ways**-Jodi Picoult 2020-09-22 #1 NEW YORK TIMES BESTSELLER • From the author of *Small Great Things* and *A Spark of Light* comes a "powerful" (*The Washington Post*) novel about the choices that alter the course of our lives. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY MARIE CLAIRE Everything changes in a single moment for Dawn Edelstein. She's on a plane when the flight attendant makes an announcement: Prepare for a crash landing. She braces herself as thoughts flash through her mind. The shocking thing is, the thoughts are not of her husband but of a man she last saw fifteen years ago: Wyatt Armstrong. Dawn, miraculously, survives the crash, but so do all the doubts that have suddenly been raised. She has led a good life. Back in Boston, there is her husband, Brian, their beloved daughter, and her work as a death doula, in which she helps ease the transition between life and death for her clients. But somewhere in Egypt is Wyatt Armstrong, who works as an archaeologist unearthing ancient burial sites, a career Dawn once studied for but was forced to abandon when life suddenly intervened. And now, when it seems that fate is offering her second chances, she is not as sure of the choice she once made. After the crash landing, the airline ensures that the survivors are seen by a doctor, then offers transportation to wherever they want to go. The obvious destination is to fly home, but she could take another path: return to the archaeological site she left years before, reconnect with Wyatt and their unresolved history, and maybe even complete her research on *The Book of Two Ways*—the first known map of the afterlife. As the story unfolds, Dawn's two possible futures unspool side by side, as do the secrets and doubts long buried with them. Dawn must confront the questions she's never truly asked: What does a life well lived look like? When we leave this earth, what do we leave behind? Do we make choices . . . or do our choices make us? And who would you be if you hadn't turned out to be the person you are right now?

**A Boy, a Burrito, and a Cookie**-Richard Montanez 2013-03 Many great ideas and dreams are never fulfilled because of one powerful issue- Fear. *A Boy, A Burrito, and A Cookie* will give you the antidote to fear, and once you read these chapters, you'll never again allow fear to stop you from achieving the life and success you are intended to live and enjoy.

**My Real Children**-Jo Walton 2014-05-20 It's 2015, and Patricia Cowan is very old. "Confused today," read the notes clipped to the end of her bed. She forgets things she should know-what year it is, major events in the lives of her children. But she remembers things that don't seem possible. She remembers marrying Mark and having four children. And she remembers not marrying Mark and raising three children with Bee instead. She remembers the bomb that killed President Kennedy in 1963, and she remembers Kennedy in 1964, declining to run again after the nuclear exchange that took out Miami and Kiev. Her childhood, her years at Oxford during the Second World War-those were solid things. But after that, did she marry Mark or not? Did her friends all call her Trish, or Pat? Had she been a housewife who escaped a terrible marriage after her children were grown, or a successful travel writer with homes in Britain and Italy? And the moon outside her window: does it host a benign research station, or a command post bristling with nuclear missiles? Two lives, two worlds, two versions of modern history; each with their loves and losses, their sorrows and triumphs. Jo Walton's *My Real Children* is the tale of both of Patricia Cowan's lives...and of how every life means the entire world. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**In Five Years**-Rebecca Serle 2020-03-10 A NEW YORK TIMES BESTSELLER A Good Morning America, FabFitFun, and Marie Claire Book Club Pick "In Five Years is as clever as it is moving, the rare read-in-one-sitting novel you won't forget." —Chloe Benjamin, New York Times bestselling author of *The Immortalists* Perfect for fans of *Me Before You* and *One Day*—a striking, powerful, and moving love story following an ambitious lawyer who experiences an astonishing vision that could change her life forever. Where do you see yourself in five years? Dannie Kohan lives her life by the numbers. She is nothing like her lifelong best friend—the wild, whimsical, believes-in-fate Bella. Her meticulous planning seems to have paid off after she nails the most important job interview of her career and accepts her boyfriend's marriage proposal in one fell swoop, falling asleep completely content. But when she awakens, she's suddenly in a different apartment, with a different ring on her finger, and beside a very different man. Dannie spends one hour exactly five years in the future before she wakes again in her own home on the brink of midnight—but it is one hour she cannot shake. In *Five Years* is an unforgettable love story, but it is not the one you're expecting.

**The Mystery of Mrs. Christie**-Marie Benedict 2020-12-29 "A deft, fascinating page-turner replete with richly drawn characters and plot twists that would stump Hercule Poirot." —Kate Quinn, New York Times bestselling author of *The Alice Network*, *The Huntress*, and *The Rose Code* The New York Times and USA Today bestselling author of *The Only Woman in the Room* returns with a thrilling reconstruction of one of the most notorious events in literary history: Agatha Christie's mysterious 11-day disappearance in 1926. In December 1926, Agatha Christie goes missing. Investigators find her empty car on the edge of a deep, gloomy pond, the only clues some tire tracks nearby and a fur coat left in the car — strange for a frigid night. Her World War I veteran husband and her daughter have no knowledge of her whereabouts, and England unleashes an unprecedented manhunt to find the up-and-coming mystery author. Eleven days later, she reappears, just as mysteriously as she disappeared, claiming amnesia and providing no explanations for her time away. The puzzle of those missing eleven days has persisted. With her trademark historical fiction exploration into the shadows of the past, acclaimed author Marie Benedict brings us into the world of Agatha Christie, imagining why such a brilliant woman would find herself at the center of such murky historical mysteries. What is real, and what is mystery? What role did her unfaithful husband play, and what was he not telling investigators? Agatha Christie novels have withstood the test of time, due in no small part to Christie's masterful storytelling and clever mind that may never be matched, but Agatha Christie's untold history offers perhaps her greatest mystery of all. Fans of *The Secrets We Kept*, *The Lions of Fifth Avenue*, and *The Alice Network* will enjoy this riveting saga of literary history, suspense, and love gone wrong. Also By Marie Benedict: *The Other Einstein* *Carnegie's Maid* *The Only Woman in the Room* *Lady Clementine*

**Piloting Your Life**-Terri Hanson Mead 2019-08-20 Are you feeling blindsided by midlife?You're not alone and you're not crazy. Our current culture tells us that midlife (ages 40-65) is a time of unraveling, chaos, and uncertainty for women. This doesn't have to be true. MIDLIFE IS AN OPPORTUNITY, NOT A CRISIS.Our bodies, minds, and lives are changing. Many of us feel off balance, wondering if this is all there is? Some of us feel

completely unprepared. No one told us what to expect, or that midlife is a magical and transformative time of renewal that is just the beginning, not the end.In *Piloting Your Life*, diverse women from around the world share their personal stories of learning, growing, and thriving through midlife to inspire you to explore and experiment.Terri Hanson Mead candidly shares her extensive research on happiness, sex, friendship, money, and health to help you discover and live your life. It's time to throw off the chains of embarrassment and shatter the stereotypes for women in midlife. Disengage autopilot, take the controls, and be the pilot in your own life."Tells the ugly truth and offers hope and solutions." Allison (Oklahoma)

**Life After Life**-Kate Atkinson 2013-04-02 What if you could live again and again, until you got it right? On a cold and snowy night in 1910, Ursula Todd is born to an English banker and his wife. She dies before she can draw her first breath. On that same cold and snowy night, Ursula Todd is born, lets out a lusty wail, and embarks upon a life that will be, to say the least, unusual. For as she grows, she also dies, repeatedly, in a variety of ways, while the young century marches on towards its second cataclysmic world war. Does Ursula's apparently infinite number of lives give her the power to save the world from its inevitable destiny? And if she can -- will she? Darkly comic, startlingly poignant, and utterly original -- this is Kate Atkinson at her absolute best.

**Sorrow and Bliss**-Meg Mason 2021-02-09 "Improbably charming...will have you chortling and reading lines aloud." —PEOPLE A compulsively readable debut novel—spiky, sharp, intriguingly dark, and tender—about a woman on the edge that combines the psychological insight of Sally Rooney with the sharp humor of Nina Stibbe and the emotional resonance of Eleanor Oliphant Is Completely Fine. Martha Friel just turned forty. Once, she worked at *Vogue* and planned to write a novel. Now, she creates internet content. She used to live in a pied-à-terre in Paris. Now she lives in a gated community in Oxford, the only person she knows without a PhD, a baby or both, in a house she hates but cannot bear to leave. But she must leave, now that her husband Patrick—the kind who cooks, throws her birthday parties, who loves her and has only ever wanted her to be happy—has just moved out. Because there's something wrong with Martha, and has been for a long time. When she was seventeen, a little bomb went off in her brain and she was never the same. But countless doctors, endless therapy, every kind of drug later, she still doesn't know what's wrong, why she spends days unable to get out of bed or alienates both strangers and her loved ones with casually cruel remarks. And she has nowhere to go except her childhood home: a bohemian (dilapidated) townhouse in a romantic (rundown) part of London—to live with her mother, a minorly important sculptor (and major drinker) and her father, a famous poet (though unpublished) and try to survive without the devoted, potty-mouthed sister who made all the chaos bearable back then, and is now too busy or too fed up to deal with her. But maybe, by starting over, Martha will get to write a better ending for herself—and she'll find out that she's not quite finished after all.

**The Final Frankenstein**-Thomas Kingsley Troupe 2019 Library page Baru Reddy loves horror stories so when the Sir Mitchell Nightingale City Library transforms itself in a ruined gothic cathedral complete with authors Mary Shelley, Ann Radcliffe, and Charlotte Brontë, not to mention a host of zombie monks, he is not as alarmed as his fellow pages; he just needs to figure out a way to bring Mary Shelley's creation (made out of books, not body parts) to life to defeat the zombies--and who better to help than Ben Franklin, who is busy with his electricity experiments.

**The Truth Pixie**-Matt Haig 2018-10-18 From number one bestselling author Matt Haig comes a hilarious and heartwarming story, brilliantly illustrated throughout by Chris Mould Wherever she is, whatever the day, She only has one kind of thing to say. Just as cats go miaow and cows go moo, The Truth Pixie can only say things that are true. A very funny and lovable tale of how one special pixie learned to love herself. The Truth Pixie is an enchanting, rhyming story that will delight younger readers - with words by the bestselling mastermind Matt Haig and pictures by the inky genius Chris Mould.

**Reasons to Stay Alive**-Matt Haig 2016-02-23 Matt Haig's accessible and life-affirming memoir of his struggle with depression, and how his triumph over the illness taught him to live. From the internationally bestselling author of *How To Stop Time* and *Notes on a Nervous Planet*. "Destined to become a modern classic."

—Entertainment Weekly Like nearly one in five people, Matt Haig suffers from depression. *Reasons to Stay Alive* is Matt's inspiring account of how, minute by minute and day by day, he overcame the disease with the help of reading, writing, and the love of his parents and his girlfriend (and now-wife), Andrea. And eventually, he learned to appreciate life all the more for it. Everyone's lives are touched by mental illness: if we do not suffer from it ourselves, then we have a friend or loved one who does. Matt's frankness about his experiences is both inspiring to those who feel daunted by depression and illuminating to those who are mystified by it. Above all, his humor and encouragement never let us lose sight of hope. Speaking as his present self to his former self in the depths of depression, He is adamant that the oldest cliché is the truest—there is light at the end of the tunnel. He teaches us to celebrate the small joys and moments of peace that life brings, and reminds us that there are always reasons to stay alive.

**The Lies You Told**-Harriet Tyce 2020-12-01 From the acclaimed author of *Blood Orange*, a dark new psychological thriller about the perfect mother, the perfect wife, the perfect family -- and the perfect murder. In the playground it's the law of the jungle But at the school gate, there are no rules at all... When Sadie Roper moves back to London, she's determined to pick up the pieces of her shattered life. First, she needs to get her daughter settled into a new school-one of the most exclusive in the city. Next, she's going to get back the high-flying criminal barrister career she sacrificed for marriage ten years earlier. But nothing goes quite as planned. The school is not very welcoming newcomers, her daughter hasn't made any friends yet and the other mothers are as fiercely competitive as their children. Sadie immediately finds herself on the outside as she navigates the fraught politics of the school gate. But the tide starts to turn as Sadie begins to work on a scandalous, high-profile case that's the perfect opportunity to prove herself again, even though a dangerous flirtation threatens to cloud her professional judgment. And when Liza, queen of the school moms, befriends Sadie, she draws her into the heart of the world from which she was previously excluded. Soon Sadie and her family start to thrive, but does this close new friendship prevent her from seeing the truth? Sadie may be keeping her friends close, but what she doesn't know is that her enemies are closer still... Dark, addictive and compelling, *The Lies You Told* is a compulsive psychological thriller from a master storyteller. "An extremely well-written and unsettling novel . . . Full of intrigue and menace, it creeps up on you until that final explosive twist. A great read" -- Alex Michaelides, #1 New York Times author of *The Silent Patient* "I read *The Lies You Told* in two days, barely able to turn the pages fast enough. It's spare and taut, the sense of wrongness building in chilling, skillfully written layers, with a jaw dropping last-line twist." -- Lisa Jewell, New York Times bestselling author of *The Family Upstairs*

**We Are All Completely Beside Ourselves**-Karen Joy Fowler 2013-05-30 The New York Times bestselling author of *The Jane Austen Book Club* introduces a middle-class American family that is ordinary in every way but one in this novel that won the PEN/Faulkner Award and was a finalist for the Man Booker Prize. Meet the Cooke family: Mother and Dad, brother Lowell, sister Fern, and Rosemary, who begins her story in the middle. She has her reasons. "I was raised with a chimpanzee," she explains. "I tell you Fern was a chimp and already you aren't thinking of her as my sister. But until Fern's expulsion...she was my twin, my funhouse mirror, my whirlwind other half and I loved her as a sister." As a child, Rosemary never stopped talking. Then, something happened, and Rosemary wrapped herself in silence. In *We Are All Completely Beside Ourselves*, Karen Joy Fowler weaves her most accomplished work to date—a tale of loving but fallible people whose well-intentioned actions lead to heartbreaking consequences. "A gripping, big-hearted book...through the tender voice of her protagonist, Fowler has a lot to say about family, memory, language, science, and indeed the question of what constitutes a human being."—Khaled Hosseini

**Speaking of Apraxia**-Leslie A. Lindsay 2012 At last, a parents' guide to understanding, treating, and living with childhood apraxia (CSA). Written in an empathic style by a parent who has been there?, *SPEAKING OF APRAXIA* offers hope and practical advice for parents of toddlers to teens with this neurologically-based motor speech disorder. Characterized by difficulties with planning and producing the complex set of movements necessary for intelligible speech, CSA can be a child's only diagnosis or can be accompanied by other special needs such as learning disabilities, Down syndrome, or autism. Parents and professionals will appreciate the author's clear explanations of everything from diagnosing CSA, working with speech language pathologists (SLPs), to understanding how to distinguish it from other speech disorders, and getting appropriate early intervention and special education support. Drawing on the latest research, professionals' insights, her own and other parents'

experience, the author covers these important topics: ?I: The Straight Scoop on Speech Basics--CSA definition; An Overview of Speech & Language; Where to Get Help and What to Ask; Your First Appointment with an SLP ?II: Now What?!--Getting, Coping with and Understanding the Diagnosis; Health & Genetics; All about Speech Therapy ?III: Helping Your Child--Complementary and Alternative Medical and Treatment Approaches (Diet, Music, Movement Therapy and More) ?IV: Off to School--Getting Ready; Special Education Ins & Outs; Phonological Awareness; Reading Issues ?V: Coping & Hoping--Dealing with Emotions and Family Life; What the Future May Hold; Networking, Support Groups, and Advocacy ?Appendices: Information on insurance, summer camps and enrichment programs, a history of CSA, and a glossary of terms. *SPEAKING OF APRAXIA* is a comprehensive and authoritative resource any family, SLP, occupational therapist, or pediatric practice will be glad to own or recommend.

**Other People's Pets**-R.L. Maizes 2020-07-14 R.L. Maizes's *Other People's Pets* examines the gap between the families we're born into and those we create, and the danger that holding on to a troubled past may rob us of the future. La La Fine relates to animals better than she does to other people. Abandoned by a mother who never wanted a family, raised by a locksmith-turned-thief father, La La looks to pets when it feels like the rest of the world conspires against her. La La's world stops being whole when her mother, who never wanted a child, abandons her twice. First, when La La falls through thin ice on a skating trip, and again when the accusations of "unfit mother" feel too close to true. Left alone with her father—a locksmith by trade, and a thief in reality—La La is denied a regular life. She becomes her father's accomplice, calming the watchdog while he strips families of their most precious belongings. When her father's luck runs out and he is arrested for burglary, everything La La has painstakingly built unravels. In her fourth year of veterinary school, she is forced to drop out, leaving school to pay for her father's legal fees the only way she knows how—robbing homes once again. As an animal empath, she rationalizes her theft by focusing on houses with pets whose maladies only she can sense and caring for them before leaving with the family's valuables. The news reports a puzzled police force—searching for a thief who left behind medicine for the dog, water for the parrot, or food for the hamster. Desperate to compensate for new and old losses, La La continues to rob homes, but it's a strategy that ultimately will fail her.

**The Impossible Lives of Greta Wells**-Andrew Sean Greer 2013-06-25 From the critically acclaimed author of the New York Times bestseller *The Confessions of Max Tivoli* comes *The Impossible Lives of Greta Wells*, a rapturously romantic story of a woman who finds herself transported to the "other lives" she might have lived. After the death of her beloved twin brother and the abandonment of her long-time lover, Greta Wells undergoes electroshock therapy. Over the course of the treatment, Greta finds herself repeatedly sent to 1918, 1941, and back to the present. Whisked from the gas-lit streets and horse-drawn carriages of the West Village to a martini-fueled lunch at the Oak Room, in these other worlds, Greta finds her brother alive and well—though fearfully masking his true personality. And her former lover is now her devoted husband...but will he be unfaithful to her in this life as well? Greta Wells is fascinated by her alter egos: in 1941, she is a devoted mother; in 1918, she is a bohemian adulteress. In this spellbinding novel by Andrew Sean Greer, each reality has its own losses, its own rewards; each extracts a different price. Which life will she choose as she wrestles with the unpredictability of love and the consequences of even her most carefully considered choices?

**To Be a Cat**-Matt Haig 2014-06-10 Twelve-year-old Barney Willow gets his wish to be a cat but soon discovers that not all felines are cute and cuddly--some are downright evil--and his life is in grave danger, but his missing father may be able to help.

**Monogamy**-Sue Miller 2020-09-08 NEW YORK TIMES NOTABLE BOOK OF 2020! NPR BEST BOOK OF 2020 PEOPLE MAGAZINE TOP TEN BOOKS OF THE YEAR BOOKPAGE BEST BOOK OF 2020 GOOD HOUSEKEEPING BEST BOOK OF 2020 "A sensual and perceptive novel. . . . With humor and humanity, Miller resists the simple scorned-wife story and instead crafts a revelatory tale of the complexities—and the absurdities—of love, infidelity, and grief." —O, the Oprah Magazine A brilliantly insightful novel, engrossing and haunting, about marriage, love, family, happiness and sorrow, from New York Times bestselling author Sue Miller. Graham and Annie have been married for nearly thirty years. Their seemingly effortless devotion has long been the envy of their circle of friends and acquaintances. By all appearances, they are a golden couple. Graham is a bookseller, a big,

gregarious man with large appetites—curious, eager to please, a lover of life, and the convivial host of frequent, lively parties at his and Annie’s comfortable house in Cambridge. Annie, more reserved and introspective, is a photographer. She is about to have her first gallery show after a six-year lull and is worried that the best years of her career may be behind her. They have two adult children; Lucas, Graham’s son with his first wife, Frieda, works in New York. Annie and Graham’s daughter, Sarah, lives in San Francisco. Though Frieda is an integral part of this far-flung, loving family, Annie feels confident in the knowledge that she is Graham’s last and greatest love. When Graham suddenly dies—this man whose enormous presence has seemed to dominate their lives

together—Annie is lost. What is the point of going on, she wonders, without him? Then, while she is still mourning Graham intensely, she discovers a ruinous secret, one that will spiral her into darkness and force her to question whether she ever truly knew the man who loved her.