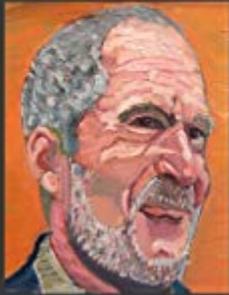




# OUT OF MANY, ONE

PORTRAITS OF  
AMERICA'S IMMIGRANTS

GEORGE W. BUSH



# [EPUB] Out Of Many, One: Portraits Of America's Immigrants

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**Portraits of Courage**-George W. Bush 2017-02-28 #1 NEW YORK TIMES BESTSELLER • A vibrant collection of oil paintings and stories by President George W. Bush honoring the sacrifice and courage of America's military veterans. With Forewords by former First Lady Laura Bush and General Peter Pace, 16th

Chairman of the Joint Chiefs of Staff. Growing out of President Bush's own outreach and the ongoing work of the George W. Bush Institute's Military Service Initiative, Portraits of Courage brings together sixty-six full-color portraits and a four-panel mural painted by President Bush of members of the United States military who have served our nation with honor since 9/11—and

whom he has come to know personally. Our men and women in uniform have faced down enemies, liberated millions, and in doing so showed the true compassion of our nation. Often, they return home with injuries—both visible and invisible—that intensify the challenges of transitioning into civilian life. In addition to these burdens, research shows a civilian-military divide. Seventy-one percent of Americans say they have little understanding of the issues facing veterans, and veterans agree: eighty-four percent say that the public has "little awareness" of the issues facing them and their families. Each painting in this meticulously produced hardcover volume is accompanied by the inspiring story of the veteran depicted, written by the President. Readers can see the faces of those who answered the nation's call and learn from their bravery on the battlefield, their journeys to recovery, and the continued leadership and contributions they are making as civilians. It is President Bush's desire that these stories of courage

and resilience will honor our men and women in uniform, highlight their family and caregivers who bear the burden of their sacrifice, and help Americans understand how we can support our veterans and empower them to succeed. President Bush will donate his net author proceeds from PORTRAITS OF COURAGE to the George W. Bush Presidential Center, a non-profit organization whose Military Service Initiative works to ensure that post-9/11 veterans and their families make successful transitions to civilian life with a focus on gaining meaningful employment and overcoming the invisible wounds of war.

**Front Row Seat**-Eric Draper 2013-04-01 Presents a behind-the-scenes view of the presidency of George W. Bush, from meetings with troops in war zones to relaxed times with his family to important meetings with his inner circle.

**41: A Portrait of My Father**-George W. Bush 2014-11-11 Forty-three men have served

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as President of the United States. Countless books have been written about them. But never before has a President told the story of his father, another President, through his own eyes and in his own words. A unique and intimate biography, the book covers the entire scope of the elder President Bush's life and career, including his service in the Pacific during World War II, his pioneering work in the Texas oil business, and his political rise as a Congressman, U.S.

Representative to China and the United Nations, CIA Director, Vice President, and President. The book shines new light on both the accomplished statesman and the warm, decent man known best by his family. In addition, George W. Bush discusses his father's influence on him throughout his own life, from his childhood in West Texas to his early campaign trips with his father, and from his decision to go into politics to his own two-term Presidency.

**Decision Points (Enhanced Edition)**-George W. Bush  
2010-11-09 With more than

200 photographs, videos, letters, and speeches, this Deluxe eBook edition of Decision Points brings to life the critical decisions of George W. Bush's presidency. George W. Bush served as president of the United States during eight of the most consequential years in American history. The decisions that reached his desk impacted people around the world and defined the times in which we live. Decision Points takes readers inside the Texas governor's mansion on the night of the 2000 election, aboard Air Force One during the harrowing hours after the attacks of September 11, 2001, into the Situation Room moments before the start of the war in Iraq, and behind the scenes at the White House for many other historic presidential decisions on the financial crisis, Hurricane Katrina, Afghanistan, and Iran. In addition, it offers intimate new details on his quitting drinking, his discovery of faith, and his relationship with his family. The Deluxe eBook edition also includes:

- Videos from the defining moments of the

presidency, including Bush's inspiring Ground Zero speech to the 9/11 rescue workers, intimate family home movies, and a special introduction to the edition from the president himself • Full texts of his most important speeches, including his addresses to the nation about 9/11, Afghanistan and Iraq, and his second Inaugural • Handwritten letters from the president's personal correspondence • And more than 50 new photos not contained in the print version of *Decision Points A* groundbreaking first in bringing multimedia to presidential memoir, the Deluxe eBook edition of *Decision Points* will captivate supporters, surprise critics, and change perspectives on eight remarkable years in American history—and on the man at the center of events.

**All the Best, George Bush-**  
George H.W. Bush 2013-03-05  
Former President George H.W. Bush, revealed through his letters and writings from 1941 to 2010, is "worth its weight in gold...a valuable update of the life of an honorable American leader"

(The Washington Post). "Who knew that beneath George Bush's buttoned-up propriety pulsed the warm heart of a prolific and occasionally poetic writer with a wacky sense of humor?" (People) Though reticent in public, George Bush openly shared his private thoughts in correspondence throughout his life. This collection of letters, diary entries, and memos is the closest we'll ever get to his autobiography. Organized chronologically, readers will gain insights into Bush's career highlights—the oil business, his two terms in Congress, his ambassadorship to the UN, his service as an envoy to China, his tenure with the Central Intelligence Agency, and of course, the vice presidency, the presidency, and the post-presidency. They will also observe a devoted husband, father, and American. Ranging from a love letter to Barbara and a letter to his mother about missing his daughter, Robin, after her death from leukemia to a letter to his children written just before the beginning of Desert Storm, this collection is remarkable for Bush's

candor, humor, and poignancy. "An unusual glimpse of the private thoughts of a public figure" (Newsweek), this revised edition includes new letters and photographs that highlight the Bush family's enduring legacy, including letters that cover George W. Bush's presidency, 9/11, Bush senior's work with President Clinton to help the victims of natural disasters, and the meaning of friendship and family. All the Best, George Bush "will shed more light on the man's personal character and public persona than any memoir or biography could" (Publishers Weekly).

**A Charge to Keep**-George W. Bush 2001-01-23 I was not elected to serve one party, but to serve one nation. The president of the United States is the president of every single American, every race and every background. Whether you voted for me or not, I will do my best to serve your interests, and I will work to earn your respect. I will be guided by President Jefferson's sense of purpose: to stand for principle, to be

reasonable in manner, and, above all, to do great good for the cause of freedom and harmony. The presidency is more than an honor, it is more than an office. It is a charge to keep, and I will give it my all. --George W. Bush, December 13, 2000, Texas House of Representatives In A Charge to Keep, George W. Bush offers readers a warm, insightful, and honest look at the personal and political experiences that have shaped his values and led to his decision to run for president. The George W. Bush who leaps off these pages has his mother's wit and down-to-earth personality, his father's energy and competitive drive, and his own unique style and philosophy. Written with his long term communications director, Karen Hughes, A Charge to Keep is a revealing look into the background, philosophy, family, and heart of our new president.

**Out of Many, One**-George W. Bush 2021-04-20 In this powerful new collection of oil paintings and stories, President George W. Bush spotlights the inspiring

journeys of America's immigrants and the contributions they make to the life and prosperity of our nation. The issue of immigration stirs intense emotions today, as it has throughout much of American history. But what gets lost in the debates about policy are the stories of immigrants themselves, the people who are drawn to America by its promise of economic opportunity and political and religious freedom—and who strengthen our nation in countless ways. In the tradition of *Portraits of Courage*, President Bush's #1 New York Times bestseller, *Out of Many, One* brings together forty-three full-color portraits of men and women who have immigrated to the United States, alongside stirring stories of the unique ways all of them are pursuing the American Dream. Featuring men and women from thirty-five countries and nearly every region of the world, *Out of Many, One* shows how hard work, strong values, dreams, and determination know no borders or boundaries and how immigrants embody

values that are often viewed as distinctly American: optimism and gratitude, a willingness to strive and to risk, a deep sense of patriotism, and a spirit of self-reliance that runs deep in our immigrant heritage. In these pages, we meet a North Korean refugee fighting for human rights, a Dallas-based CEO who crossed the Rio Grande from Mexico at age seventeen, and a NASA engineer who as a girl in Nigeria dreamed of coming to America, along with notable figures from business, the military, sports, and entertainment. President Bush captures their faces and stories in striking detail, bringing depth to our understanding of who immigrants are, the challenges they face on their paths to citizenship, and the lessons they can teach us about our country's character. As the stories unfold in this vibrant book, readers will gain a better appreciation for the humanity behind one of our most pressing policy issues and the countless ways in which America, through its tradition of welcoming newcomers, has been

strengthened by those who have come here in search of a better life.

**Cary Grant**-Scott Eyman 2020-10-20 Film historian and acclaimed New York Times bestselling biographer Scott Eyman has written the definitive biography of Hollywood legend Cary Grant, one of the most accomplished—and beloved—actors of his generation, who remains as popular as ever today. Born Archibald Leach in 1904, he came to America as a teenaged acrobat to find fame and fortune, but he was always haunted by his past. His father was a feckless alcoholic, and his mother was committed to an asylum when Archie was eleven years old. He believed her to be dead until he was informed she was alive when he was thirty-one years old. Because of this experience Grant would have difficulty forming close attachments throughout his life. He married five times and had numerous affairs. Despite a remarkable degree of success, Grant remained deeply conflicted about his

past, his present, his basic identity, and even the public that worshipped him in movies such as Gunga Din, Notorious, and North by Northwest. Drawing on Grant's own papers, extensive archival research, and interviews with family and friends, this is the definitive portrait of a movie immortal.

**Challengers, Competition, and Reelection**-Jonathan S. Krasno 1997-02-01 Why do US Senators have a harder time winning re-election than members of the House of Representatives? This text argues that Senate challengers are more likely to be experienced politicians who wage intense, costly media campaigns than are those who take on House incumbents.

**The Obama Portraits**-Taína Caragol 2020-02-11 "This is the first study of the portraits Barack Obama (2018) and Michelle Obama (2018), their reception, and their significance. The book includes essays by historians

examining the influence of the paintings and what they reveal about contemporary portraiture, particularly in relation to American and African American history and culture. The book also features interviews with the artists, transcripts of the remarks made by the Obamas at the unveiling, and a selection of images, including behind-the-scenes photography by Pete Souza, the official photographer for the Obamas, made during the portrait sittings"--

### **Immigrant America-**

Alejandro Portes 2006-10-03  
This third edition of the widely acclaimed classic has been thoroughly expanded and updated to reflect current demographic, economic, and political realities. Drawing on recent census data and other primary sources, Portes and Rumbaut have infused the entire text with new information and added a vivid array of new vignettes and illustrations. Recognized for its superb portrayal of immigration and immigrant lives in the United States, this book probes the dynamics of

immigrant politics, examining questions of identity and loyalty among newcomers, and explores the psychological consequences of varying modes of migration and acculturation. The authors look at patterns of settlement in urban America, discuss the problems of English-language acquisition and bilingual education, explain how immigrants incorporate themselves into the American economy, and examine the trajectories of their children from adolescence to early adulthood. With a vital new chapter on religion—and fresh analyses of topics ranging from patterns of incarceration to the mobility of the second generation and the unintended consequences of public policies—this updated edition is indispensable for framing and informing issues that promise to be even more hotly and urgently contested as the subject moves to the center of national debate..

**What Next?**-Elana Lyn Gross  
2020-04-14 Create a five-year plan that covers all aspects of daily life—including work,

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finances, and health—with this all-inclusive guide to successfully reaching your goals after college graduation. The celebrations have ended and you've finally graduated from college. But the one looming question remains over every recent grad's head: what's next? In this book, you'll find a detailed guide to putting together a five-year plan to set yourself up for success. No need to stress about having the rest of your life mapped out—instead, you'll focus on how to make the most after graduation so you can thrive in the years to come. Whether you're looking for advice on turning your first job out of college to a long-term career or need some tips on managing your money so you can pay down your student debt (and treat yourself), you'll find all that and more in *What Next?*. Filled with advice from journalist and lifestyle blogger Elana Lyn Gross, *What Next?* includes all the tools you need to achieve your goals one step at a time. Offering helpful guidance on every aspect of life, you'll have no problem answering the question: what's next?

**A Bright Shining Lie**-Neil Sheehan 2009-10-20 One of the most acclaimed books of our time—the definitive Vietnam War exposé and the winner of the Pulitzer Prize and the National Book Award. When he came to Vietnam in 1962, Lieutenant Colonel John Paul Vann was the one clear-sighted participant in an enterprise riddled with arrogance and self-deception, a charismatic soldier who put his life and career on the line in an attempt to convince his superiors that the war should be fought another way. By the time he died in 1972, Vann had embraced the follies he once decried. He died believing that the war had been won. In this magisterial book, a monument of history and biography that was awarded the National Book Award and the Pulitzer Prize for Nonfiction, a renowned journalist tells the story of John Vann—"the one irreplaceable American in Vietnam"—and of the tragedy that destroyed a country and squandered so much of America's young manhood and resources.

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**Affirming Disability**-Janet Story Sauer 2019 Providing both a theoretical framework and practical strategies, this resource will help teachers, counselors, and related service providers develop understanding and empathy to improve outcomes for culturally and linguistically diverse (CLD) students with disabilities. The text features narrative portraits of six immigrant families and their children with disabilities, including their cultural histories and personal perspectives regarding assessment, diagnosis, Individualized Education Program (IEP) meetings, and other instances in which families engaged with the special education process. Using guiding questions for reflection and “Talk Back” comments from preservice students throughout the text, readers are encouraged to reflect on their own positionality and to develop nuanced and dynamic understandings of CLD children, youth, and families—countering persistent and stereotypical

deficit views. “A long-overdue textbook that proactively contributes to preparing teacher candidates to know more about and better understand the diverse students they will teach.” —From the Foreword by Maria de Lourdes B. Serpa, professor emerita, Lesley University “Accessible and innovative. It will be valuable to students, teachers, and family members.” —Philip Ferguson, professor emeritus, Chapman University “This powerful and much-needed book highlights the cultural misunderstandings and systemic inequities that can occur when disability intersects with race.” —Maya Kalyanpur, University of San Diego

**Forever and Ever, Amen**-Randy Travis 2019-05-14 The long-awaited, deeply personal story of one of American music's greatest icons, a remarkable tale of the utmost heights of fame and success, the deepest lows of life's sorrows, and a miraculous return from the brink of death—told as only Randy Travis can. Beloved around

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the world, Randy Travis has sold more than 25 million albums in both country and gospel and is considered one of the finest performers of his generation, admired by superstars across the musical landscape, from Garth Brooks to Mick Jagger. From a working-class background in North Carolina to a job as a cook and club singer in Nashville to his "overnight success" with his smash 1986 album *Storms of Life*--which launched the neotraditional movement in country music--Randy's first three decades are a true rags-to-riches story. But in 2009, this seemingly charmed life began a downward spiral. His marriage dissolved, he discovered that his finances had unraveled, and his struggles with anger led to alcohol abuse, public embarrassment, and even police arrest in 2012. Then, just as he was putting his life back together, Randy suffered a devastating viral cardiomyopathy that led to a massive stroke which he was not expected to survive. Yet he not only survived but also learned to walk again and in 2016 accepted his induction

into the Country Music Hall of Fame by singing the hymn that explains his life today: "Amazing Grace." Filled with never-before-told stories, *Forever and Ever, Amen* is a riveting tale of unfathomable success, great joy, deep pain, and redemption that can come only from above.

### **Portraits and Persons-**

Cynthia Freeland 2010-06-17

'A boundary-breaking book, mobilizing art for philosophical purposes with exciting and enlightening results.' Ivan Gaskell, Harvard University --

### **Painting as a Pastime-**

Winston Churchill 2002

"'Happy are the painters, for they shall not be lonely' The perfect antidote to the depression that blighted his working life, Sir Winston Churchill took to painting with gusto following his ejection from the Admiralty at the time of the 1915 Gallipoli disaster. At 40 years old, Churchill found in painting a passion that was to remain his constant companion, producing over 500 works.

Traditional in style, Churchill painted mainly oil-on-canvas and portraiture, a collection which largely remains in his studio at Chartwell. This essay exudes his enthusiasm for a hobby that allowed him peace during his dark days."-- Bloomsbury Publishing.

**Ageless**-Andrew Steele  
2021-03-23 A startling chronicle by a brilliant young scientist takes us onto the frontiers of the science of aging, and reveals how close we are to an astonishing extension of our life spans and a vastly improved quality of life in our later years. Aging-- not cancer, not heart disease-- is the true underlying cause of most human death and suffering. We accept as inevitable that as we advance in years our bodies and minds begin to deteriorate and that we are ever more likely to be felled by dementia or disease. But we never really ask--is aging necessary? Biologists, on the other hand, have been investigating that question for years. After all, there are tortoises and salamanders whose risk of dying is the same no matter how old they

are. With the help of science, could humans find a way to become old without getting frail, a phenomenon known as "biological immortality"? In *Ageless*, Andrew Steele, a computational biologist and science writer, takes us on a journey through the laboratories where scientists are studying every bodily system that declines with age--DNA, mitochondria, stem cells, our immune systems-- and developing therapies to reverse the trend. With bell-clear writing and intellectual passion, Steele shines a spotlight on a little-known revolution already underway.

**Visual Complex Analysis**-Tristan Needham 1998 This radical approach to complex analysis replaces the standard calculational arguments with new geometric ones. Using several hundred diagrams this is a new visual approach to the topic.

**41**-Michael Nelson  
2014-03-04 Although it lasted only a single term, the presidency of George H. W. Bush was an unusually

eventful one, encompassing the fall of the Berlin Wall and the reunification of Germany, the dissolution of the Soviet Union, the invasion of Panama, the Persian Gulf War, and contentious confirmation hearings over Clarence Thomas and John Tower. Bush has said that to understand the history of his presidency, while “the documentary record is vital,” interviews with members of his administration “add the human side that those papers can never capture.” This book draws on interviews with senior White House and Cabinet officials conducted under the auspices of the Bush Oral History Project (a cooperative effort of the University of Virginia’s Miller Center and the George Bush Presidential Library Foundation) to provide a multidimensional portrait of the first President Bush and his administration. Typically, interviews explored officials’ memories of their service with President Bush and their careers prior to joining the administration. Interviewees also offered political and leadership lessons they had gleaned as eyewitnesses to

and shapers of history. The contributors to 41—all seasoned observers of American politics, foreign policy, and government institutions—examine how George H. W. Bush organized and staffed his administration, operated on the international stage, followed his own brand of Republican conservatism, handled legislative affairs, and made judicial appointments. A scrupulously objective analysis of oral history, primary documents, and previous studies, 41 deepens the historical record of the forty-first president and offers fresh insights into the rise of the “new world order” and its challenges.

Contributors: Henry J. Abraham, University of Virginia; Jeffrey A. Engel, Southern Methodist University; Hugh Hecllo, George Mason University; Sidney M. Milkis, University of Virginia; Michael Nelson, Rhodes College and University of Virginia; Barbara A. Perry, University of Virginia; Russell L. Riley, University of Virginia; Barbara Sinclair, University of California, Los Angeles; Bartholomew Sparrow,

University of Texas at Austin;  
Robert A. Strong, Washington  
and Lee University; Philip  
Zelikow, University of  
Virginia.

### **The Radium Girls Extended Excerpt**-Kate Moore

**Eye to Eye**-Jeb 2021-03-23  
Photographs of lesbians from  
different ages and  
backgrounds in their everyday  
lives--working, playing,  
raising families, and striving  
to remake their worlds.

**On the House**-John Boehner  
2021-04-13 \* INSTANT #1  
NEW YORK TIMES  
BESTSELLER \* #1 WALL  
STREET JOURNAL  
BESTSELLER \* "A rollicking,  
foil-mouthed"  
[memoir]....Boehner has  
delivered a classic  
Washington "tell-all," albeit  
one with his typical jocular  
style." --The Washington Post  
Former Speaker of the House  
John Boehner shares colorful  
tales from the halls of power,  
the smoke-filled rooms around  
the halls of power, and his

fabled tour bus. John Boehner  
is the last of a breed. At a  
time when the arbiters of  
American culture were  
obsessing over organic kale,  
cold-pressed juice, and  
SoulCycle, the man who stood  
second in line to the  
presidency was  
unapologetically smoking  
Camels, quaffing a glass of  
red, and hitting the golf  
course whenever he could.  
There could hardly have been  
a more diametrically opposed  
figure to represent the  
opposition party in President  
Barack Obama's Washington.  
But when Boehner announced  
his resignation, President  
Obama called to tell the  
outgoing Speaker that he'd  
miss him. "Mr. President,"  
Boehner replied, "yes you  
will." He thought of himself as  
a "regular guy with a big job,"  
and he enjoyed it. In addition  
to his own stories of life in the  
swamp city and of his  
comeback after getting  
knocked off the leadership  
ladder, Boehner offers his  
impressions of leaders he's  
met and what made them  
successes or failures, from  
Ford and Reagan to Obama,  
Trump, and Biden. He shares  
his views on how the

Republican Party has become unrecognizable today; the advice--some harsh, some fatherly--he dished out to members of his own party, the opposition, the media, and others; and his often acid-tongued comments about his former colleagues. And of course he talks about golfing with five presidents. Through Speaker Boehner's honest and self-aware reflections, you'll be reminded of a time when the adults were firmly in charge.

**God's Double Agent**-Bob Fu  
2013-10-01 Tens of millions of Christians live in China today, many of them leading double lives or in hiding from a government that relentlessly persecutes them. Bob Fu, whom the Wall Street Journal called "The pastor of China's underground railroad," is fighting to protect his fellow believers from persecution, imprisonment, and even death. God's Double Agent is his fascinating and riveting story. Bob Fu is indeed God's double agent. By day Fu worked as a full-time lecturer in a communist school; by night he pastored a house

church and led an underground Bible school. This can't-put-it-down book chronicles Fu's conversion to Christianity, his arrest and imprisonment for starting an illegal house church, his harrowing escape, and his subsequent rise to prominence in the United States as an advocate for his brethren. God's Double Agent will inspire readers even as it challenges them to boldly proclaim and live out their faith in a world that is at times indifferent, and at other times murderously hostile, to those who spread the gospel.

**The Art of Cursive Penmanship**-Michael R. Sull  
2018-07-03 A thorough guide to making your cursive writing efficient, legible, and expressive.

**Girl, Interrupted**-Susanna Kaysen  
2013-06-19 In 1967, after a session with a psychiatrist she'd never seen before, eighteen-year-old Susanna Kaysen was put in a taxi and sent to McLean Hospital. She spent most of

the next two years in the ward for teenage girls in a psychiatric hospital as renowned for its famous clientele—Sylvia Plath, Robert Lowell, James Taylor, and Ray Charles—as for its progressive methods of treating those who could afford its sanctuary. Kaysen's memoir encompasses horror and razor-edged perception while providing vivid portraits of her fellow patients and their keepers. It is a brilliant evocation of a "parallel universe" set within the kaleidoscopically shifting landscape of the late sixties. *Girl, Interrupted* is a clear-sighted, unflinching document that gives lasting and specific dimension to our definitions of sane and insane, mental illness and recovery.

**The Smash-Up**—Ali Benjamin  
2021-02-23 A marriage spirals out of control when the issues of our day—cultural, political, and social—become intensely personal in this fresh, whip-smart novel for readers of Meg Wolitzer and Fleishman Is in Trouble. “Sharply funny, perceptive, and surprising at every turn . . . Ali Benjamin is

Edith Wharton with fresh eyes.”—Amy Bloom, author of *White Houses* It's September 2018. In Washington, D.C.,—and in cities and towns across America—women have taken to the streets to protest a Supreme Court nominee. And in Starkfield, Massachusetts—a sleepy rural town where nothing much ever happens—Ethan Frome's otherwise quiet life has turned upside down. Ethan's wife, Zo, is so enraged by the national political scene that she's transformed their home into a local headquarters for the Resistance. His college roommate and former business partner faces #metoo allegations, sending Ethan into increasingly desperate financial straits. His unruly, headstrong daughter, Alex, grows more challenging by the day. Enter Maddy Silver—a breezy, blue-haired millennial making her way through the gig economy. Suddenly Ethan and Zo must question everything: their past, their future, their marriage, and what they value most. And all the while, a world-rocking cultural smash-up inches ever closer to home. Inspired by a classic Edith

Wharton novella about a strained marriage in a small town, *The Smash-Up* is at once an intimate, moving portrait of a family in distress, a vivid examination of our roiling national rancor, and a powerful exploration of how the things we fail to notice can shatter a family, a community, and a nation.

**Oasis**-iO Tillett Wright  
2020-11-10 Welcome to the desert. Welcome home. This visually stunning tour of the world's most amazing desert homes will inspire you to create an oasis with "desert vibes" wherever you are. Creatives are drawn in by the extreme landscapes and limited resources of the desert; in fact, they're inspired by them, and the homes they've built here prove the power of an oasis. From renovated Airstreams to sprawling, modern stucco, desert has become the new beachfront. In *Oasis*, artist iO Tillett Wright captures the best of this specific culture that emphasizes living simply, beautifully, and in connection with the earth. He highlights the homes that define this

desert mindset, featuring the classics like Georgia O'Keefe's in Abiquiu, New Mexico, alongside more modern homes such as Michael Barnard's Solar House in Marfa, Texas. With Casey Dunn's stunning photography, *Oasis* will transport you to these relaxing refuges, where you'll learn what elements create the balance of intentionality, ease, style, and function that these homes exude.

**World of Wonders**-Aimee Nezhukumatathil  
2020-09-08 From beloved, award-winning poet Aimee Nezhukumatathil comes a debut work of nonfiction—a collection of essays about the natural world, and the way its inhabitants can teach, support, and inspire us. As a child, Nezhukumatathil called many places home: the grounds of a Kansas mental institution, where her Filipina mother was a doctor; the open skies and tall mountains of Arizona, where she hiked with her Indian father; and the chillier climes of western New York and Ohio. But no matter where she was

transplanted—no matter how awkward the fit or forbidding the landscape—she was able to turn to our world’s fierce and funny creatures for guidance. “What the peacock can do,” she tells us, “is remind you of a home you will run away from and run back to all your life.” The axolotl teaches us to smile, even in the face of unkindness; the touch-me-not plant shows us how to shake off unwanted advances; the narwhal demonstrates how to survive in hostile environments. Even in the strange and the unlovely, Nezhukumatahil finds beauty and kinship. For it is this way with wonder: it requires that we are curious enough to look past the distractions in order to fully appreciate the world’s gifts. Warm, lyrical, and gorgeously illustrated by Fumi Nakamura, *World of Wonders* is a book of sustenance and joy.

**The Devil You Know**—Charles M. Blow 2021-01-26 A MOST ANTICIPATED BOOK: San Francisco Chronicle, O, the Oprah Magazine, Time Out, Town and Country, Lithub

From journalist and New York Times bestselling author Charles Blow comes a powerful manifesto and call to action for Black Americans to amass political power and fight white supremacy. Race, as we have come to understand it, is a fiction; but, racism, as we have come to live it, is a fact. The point here is not to impose a new racial hierarchy, but to remove an existing one. After centuries of waiting for white majorities to overturn white supremacy, it seems to me that it has fallen to Black people to do it themselves. Acclaimed columnist and author Charles Blow never wanted to write a “race book.” But as violence against Black people—both physical and psychological—seemed only to increase in recent years, culminating in the historic pandemic and protests of the summer of 2020, he felt compelled to write a new story for Black Americans. He envisioned a succinct, counterintuitive, and impassioned corrective to the myths that have for too long governed our thinking about race and geography in America. Drawing on both

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political observations and personal experience as a Black son of the South, Charles set out to offer a call to action by which Black people can finally achieve equality, on their own terms. So what will it take to make lasting change when small steps have so frequently failed? It's going to take an unprecedented shift in power. *The Devil You Know* is a groundbreaking manifesto, proposing nothing short of the most audacious power play by Black people in the history of this country. This book is a grand exhortation to generations of a people, offering a road map to true and lasting freedom.

**A Full Life**-Jimmy Carter  
2016-07-19 In this autobiography, President "Carter tells what he is proud of and what he might do differently. He discusses his regret at losing his re-election, but how he and Rosalynn pushed on and made a new life and second and third rewarding careers. He is frank about the presidents who have succeeded him, world leaders, and his

passions for the causes he cares most about, particularly the condition of women and the deprived people of the developing world"--  
Amazon.com.

**Garden Portraits**-Larry Lederman 2020-10-13 A photographic portrait of 16 private gardens in New York and Connecticut through the seasons, weathers, and times of day. For his third book of landscape photographs with Monacelli, following *Magnificent Trees of the New York Botanical Garden* and *The Rockefeller Family Gardens*, Larry Lederman has selected 16 private gardens in New York State and Connecticut and studied them in depth, presenting views through the seasons and weathers to capture their essential spirit. As Gregory Long, President Emeritus of the New York Botanical Garden, observes: "After selecting the gardens, Lederman sets out to learn and understand them. He visits in all seasons, in all weather, at many times of day, in many light conditions. He wants to analyze their

design and study their character. He wants to know their plants and see their environmental conditions and visual elements from many points of view. He wanders. He walks the paths, forward and backward, and stops frequently so that his camera can memorize views and details. As a result of this time spent and such intense scrutiny, he sometimes discovers aspects of a place that the residents themselves have never seen or fully appreciated. I think the owners of the gardens in this book will see vistas, patterns, designs on the land they did not know they possess. They will love their even gardens more, and their commitments will grow."

### **A World in One Cubic Foot-**

David Liittschwager

2012-11-21 Twelve inches by twelve inches by twelve inches, the cubic foot is a relatively tiny unit of measure compared to the whole world. With every step, we disturb and move through cubic foot after cubic foot. But behold the cubic foot in nature—from coral reefs to cloud forests to

tidal pools—even in that finite space you can see the multitude of creatures that make up a vibrant ecosystem. For *A World in One Cubic Foot*, esteemed nature photographer David Liittschwager took a bright green metal cube—measuring precisely one cubic foot—and set it in various ecosystems around the world, from Costa Rica to Central Park. Working with local scientists, he measured what moved through that small space in a period of twenty-four hours. He then photographed the cube's setting and the plant, animal, and insect life inside it—anything visible to the naked eye. The result is a stunning portrait of the amazing diversity that can be found in ecosystems around the globe. Many organisms captured in Liittschwager's photographs have rarely, if ever, been presented in their full splendor to the general reader, and the singular beauty of these images evocatively conveys the richness of life around us and the essential need for its conservation. The breathtaking images are accompanied by equally

engaging essays that speak to both the landscapes and the worlds contained within them, from distinguished contributors such as Elizabeth Kolbert and Alan Huffman, in addition to an introduction by E. O. Wilson. After encountering this book, you will never look at the tiniest sliver of your own backyard or neighborhood park the same way; instead, you will be stunned by the unexpected variety of species found in an area so small. *A World in One Cubic Foot* puts the world accessibly in our hands and allows us to behold the magic of an ecosystem in miniature. Liittschwager's awe-inspiring photographs take us to places both familiar and exotic and instill new awareness of the life that abounds all around.

**Portraits of the Mind**-Carl Schoonover 2010-11-01  
Portraits of the Mind follows the fascinating history of our exploration of the brain through images, from medieval sketches and 19th-century drawings by the founder of modern neuroscience to images produced using state-of-the-

art techniques, allowing us to see the fantastic networks in the brain as never before. These black-and-white and vibrantly colored images, many resembling abstract art, are employed daily by scientists around the world, but most have never before been seen by the general public. Each chapter addresses a different set of techniques for studying the brain as revealed through the images, and each is introduced by a leading scientist in that field of study. Author Carl Schoonover's captions provide detailed explanations of each image as well as the major insights gained by scientists over the course of the past 20 years. Accessible to a wide audience, this book reveals the elegant methods applied to study the mind, giving readers a peek at its innermost workings, helping us to understand them, and offering clues about what may lie ahead. Praise for Portraits of the Mind: "An odyssey through the brain, illuminated by a rainbow" --New York Times "Stunning images" --Scientific American "The collection of images in the new book

Portraits of the Mind is truly impressive . . . The mix of history, science and art is terrific." -Wired.com "History, science, and art come together to provide a unique perspective on what's going on upstairs." --New Yorker.com "No knowledge of the source or subject matter of these images is necessary; the book is justified by their beauty alone." --Science "A remarkable new book" - - Discover.com "John Keats's insistence that truth is beauty is exemplified by Carl Schoonover's wonderful book Portraits of the Mind. Since one cannot understand the present without examining the past, this book offers a delightful and instructive way of accomplishing just that. I enthusiastically recommend this beautiful book both to students of brain science and to lovers of art." -Eric R. Kandel, MD, Nobel Prize in Physiology or Medicine, 2000; University Professor at Columbia; Fred Kavli Professor and Director, Kavli Institute for Brain Science; Senior Investigator at the Howard Hughes Medical Institute; and author of In Search of Memory: The

Emergence of a New Science of Mind "Portraits of the Mind achieves a rare combination of beauty and knowledge. Its images of the brain are mesmerizing, from medieval engravings to modern visualizations as gorgeously abstract as anything by Rothko or de Kooning. And in explaining the nature of these images, this book also delivers an enlightening, up-to-date history of neuroscience." -Carl Zimmer, author of Soul Made Flesh: The Discovery of the Brain-and How It Changed the World and The Mind's Eye Goes Blind: Fifteen Journeys Through the Brain "Portraits of the Mind is a remarkable book that combines beautifully reproduced illustrations of the nervous system as it has been visualized over the centuries, as well as lively and authoritative commentaries by some of today's leading neuroscientists. It will be enjoyed by professionals and general readers alike." --Dale Purves, MD, Professor of Neurobiology, Psychology and Neuroscience; and Philosophy at Duke University

**Reaganland**-Rick Perlstein  
2020-08-18 A NEW YORK  
TIMES NOTABLE BOOK OF  
2020 From the bestselling  
author of Nixonland and The  
Invisible Bridge comes the  
dramatic conclusion of how  
conservatism took control of  
American political power.  
Over two decades, Rick  
Perlstein has published three  
definitive works about the  
emerging dominance of  
conservatism in modern  
American politics. With the  
saga's final installment, he  
has delivered yet another  
stunning literary and  
historical achievement. In late  
1976, Ronald Reagan was  
dismissed as a man without a  
political future: defeated in  
his nomination bid against a  
sitting president of his own  
party, blamed for President  
Gerald Ford's defeat, too old  
to make another run. His  
comeback was fueled by an  
extraordinary confluence:  
fundamentalist preachers and  
former segregationists  
reinventing themselves as  
militant crusaders against gay  
rights and feminism; business  
executives uniting against  
regulation in an era of  
economic decline; a cadre of  
secretive "New Right"

organizers deploying state-of-  
the-art technology, bending  
political norms to the  
breaking point—and Reagan's  
own unbending optimism, his  
ability to convey unshakable  
confidence in America as the  
world's "shining city on a  
hill." Meanwhile, a civil war  
broke out in the Democratic  
party. When President Jimmy  
Carter called Americans to a  
new ethic of austerity,  
Senator Ted Kennedy reacted  
with horror, challenging him  
for reelection. Carter's Oval  
Office tenure was further  
imperiled by the Iranian  
hostage crisis, the Soviet  
invasion of Afghanistan, near-  
catastrophe at a Pennsylvania  
nuclear plant, aviation  
accidents, serial killers on the  
loose, and endless gas lines.  
Backed by a reenergized  
conservative Republican base,  
Reagan ran on the campaign  
slogan "Make America Great  
Again"—and prevailed.  
Reaganland is the story of  
how that happened, tracing  
conservatives' cutthroat  
strategies to gain power and  
explaining why they endure  
four decades later.

**Marching Home: Union**

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## **Veterans and Their**

**Unending Civil War**-Brian Matthew Jordan 2015-01-26 Finalist for the Pulitzer Prize in History Winner of the Gov. John Andrew Award (Union Club of Boston) An acclaimed, groundbreaking, and “powerful exploration” (Washington Post) of the fate of Union veterans, who won the war but couldn’t bear the peace. For well over a century, traditional Civil War histories have concluded in 1865, with a bitterly won peace and Union soldiers returning triumphantly home. In a landmark work that challenges sterilized portraits accepted for generations, Civil War historian Brian Matthew Jordan creates an entirely new narrative. These veterans— tending rotting wounds, battling alcoholism, campaigning for paltry pensions— tragically realized that they stood as unwelcome reminders to a new America eager to heal, forget, and embrace the freewheeling bounty of the Gilded Age. Mining previously untapped archives, Jordan uncovers anguished letters and diaries, essays by amputees, and gruesome medical reports, all

deeply revealing of the American psyche. In the model of twenty-first-century histories like Drew Gilpin Faust’s *This Republic of Suffering* or Maya Jasanoff’s *Liberty’s Exiles* that illuminate the plight of the common man, *Marching Home* makes almost unbearably personal the rage and regret of Union veterans. Their untold stories are critically relevant today.

## **We Are Each Other's Harvest**

Natalie Baszile 2021-04-06 From the author of *Queen Sugar*—now a critically acclaimed series on OWN directed by Ava Duvernay—comes a beautiful exploration and celebration of black farming in America. In this impressive anthology, Natalie Baszile brings together essays, poems, photographs, quotes, conversations, and first-person stories to examine black people’s connection to the American land from Emancipation to today. In the 1920s, there were over one million black farmers; today there are just 45,000. Baszile explores this crisis, through

the farmers' personal experiences. In their own words, middle aged and elderly black farmers explain why they continue to farm despite systemic discrimination and land loss. The "Returning Generation"—young farmers, who are building upon the legacy of their ancestors, talk about the challenges they face as they seek to redress issues of food justice, food sovereignty, and reparations. These farmers are joined by other influential voices, including noted historians Analena Hope Hassberg and Pete Daniel, and award-winning author Clyde W. Ford, who considers the arrival of Africans to American shores; and James Beard Award-winning writers and Michael Twitty, reflects on black culinary tradition and its African roots. Poetry and inspirational quotes are woven into these diverse narratives, adding richness and texture, as well as stunning four-color photographs from photographers Alison Gootee and Malcom Williams, and Baszile's personal collection. As Baszile reveals, black

farming informs crucial aspects of American culture—the family, the way our national identity is bound up with the land, the pull of memory, the healing power of food, and race relations. She reminds us that the land, well-earned and fiercely protected, transcends history and signifies a home that can be tended, tilled, and passed to succeeding generations with pride. *We Are Each Other's Harvest* elevates the voices and stories of black farmers and people of color, celebrating their perseverance and resilience, while spotlighting the challenges they continue to face. Luminous and eye-opening, this eclectic collection helps people and communities of color today reimagine what it means to be dedicated to the soil.

**Impostor Syndrome**-Kathy Wang 2021-05-25 A sharp and prescient novel about women in the workplace, the power of Big Tech, and the looming threat of foreign espionage from Kathy Wang, “a skilled satirist of the northern California dream” (Harper’s

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Bazaar) In 2006 Julia Lerner is living in Moscow, a recent university graduate in computer science, when she's recruited by Russia's largest intelligence agency. By 2018 she's in Silicon Valley as COO of Tangerine, one of America's most famous technology companies. In between her executive management (make offers to promising startups, crush them and copy their features if they refuse); self promotion (check out her latest op-ed in the WSJ, on Work/Life Balance 2.0); and work in gender equality (transfer the most annoying females from her team), she funnels intelligence back to the motherland. But now Russia's asking for more, and Julia's getting nervous. Alice Lu is a first generation Chinese American whose parents are delighted she's working at Tangerine (such a successful company!). Too bad she's slogging away in the lower echelons, recently dumped, and now sharing her expensive two-bedroom apartment with her cousin Cheri, a perennial "founder's girlfriend". One afternoon, while performing a server

check, Alice discovers some unusual activity, and now she's burdened with two powerful but distressing suspicions: Tangerine's privacy settings aren't as rigorous as the company claims they are, and the person abusing this loophole might be Julia Lerner herself. The closer Alice gets to Julia, the more Julia questions her own loyalties. Russia may have placed her in the Valley, but she's the one who built her career; isn't she entitled to protect the lifestyle she's earned? Part page-turning cat-and-mouse chase, part sharp and hilarious satire, Impostor Syndrome is a shrewdly-observed examination of women in tech, Silicon Valley hubris, and the rarely fulfilled but ever-attractive promise of the American Dream.

### **Lewis & Clark**-Dayton

Duncan 1999 The companion volume to the PBS film follows the epic odyssey of Meriwether Lewis and William Clark from St. Louis to the Pacific Ocean, documenting the varied spectrum of landscapes,

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people and cultures, and wildlife that they encountered. Reprint. TV tie-in. 35,000 first printing.

**A Portrait of the Artist as a Young Man Illustrated-**

James Joyce 2021-02-14 A Portrait of the Artist as a Young Man is the first novel of Irish writer James Joyce. A Künstlerroman written in a

modernist style, it traces the religious and intellectual awakening of young Stephen Dedalus, Joyce's fictional alter ego, whose surname alludes to Daedalus, Greek mythology's consummate craftsman.