



Download Killing The Mob: The Fight Against Organized Crime In America (Bill O'Reilly's Killing Series)

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Killing the Mob-Bill O'Reilly 2021-05-04 In the tenth book in the multimillion-selling Killing series, Bill O'Reilly and Martin Dugard take on their most controversial subject yet: The Mob. Killing the Mob is the tenth book in Bill O'Reilly's #1 New York Times bestselling series of popular narrative histories, with sales of nearly 18 million copies worldwide, and over 320 weeks on the New York Times bestseller list. O'Reilly and co-author Martin Dugard trace the brutal history of 20th Century organized crime in the United States, and expertly plumb the history of this nation's most notorious serial robbers, conmen, murderers, and especially, mob family bosses. Covering the period from the 1930s to the 1980s, O'Reilly and Dugard trace the prohibition-busting bank robbers of the Depression Era, such as John Dillinger, Bonnie & Clyde, Pretty Boy Floyd and Baby-Face Nelson. In addition, the authors highlight the creation of the Mafia Commission, the power struggles within the "Five Families," the growth of the FBI under J. Edgar Hoover, the mob battles to control Cuba, Las Vegas and Hollywood, as well as the personal war between the U.S. Attorney General Bobby Kennedy and legendary Teamsters boss Jimmy Hoffa. O'Reilly and Dugard turn these legendary criminals and their true-life escapades into a read that rivals the most riveting crime novel. With Killing the Mob, their hit series is primed for its greatest success yet.

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Killing Jesus-Bill O'Reilly 2013-09-24 Millions of readers have thrilled to bestselling authors Bill O'Reilly and historian Martin Dugard's Killing Kennedy and Killing Lincoln, page-turning works of nonfiction that have changed the way we read history. Now the iconic anchor of The O'Reilly Factor details the events leading up to the murder of the most influential man in history: Jesus of Nazareth. Nearly two thousand years after this beloved and controversial young revolutionary was brutally killed by Roman soldiers, more than 2.2 billion human beings attempt to follow his teachings and believe he is God. Killing Jesus will take readers inside Jesus's life, recounting the seismic political and historical events that made his death inevitable - and changed the world forever.

Into Africa-Martin Dugard 2004 Describes the disappearance of explorer Dr. David Livingstone while searching for the source of the Nile River, journalist Henry Morton Stanley's search for him, and the individual journeys of the two men through uncharted Africa.

Killing Patton-Bill O'Reilly 2014-09-23 Readers around the world have thrilled to Killing Lincoln, Killing Kennedy, and Killing Jesus--riveting works of nonfiction that journey into the heart of the most famous murders in history. Now from Bill O'Reilly, iconic anchor of The O'Reilly Factor, comes the most epic book of all in this multimillion-selling series: Killing Patton. General George S. Patton, Jr. died under mysterious circumstances in the months following the end of World War II. For almost seventy years, there has been suspicion that his death was not an accident--and may very well have been an act of assassination. Killing Patton takes readers inside the final year of the war and recounts the events surrounding Patton's tragic demise, naming names of the many powerful individuals who wanted him silenced.

Killing Crazy Horse-Bill O'Reilly 2020-09-08 The latest installment of the multimillion-selling Killing series is a gripping journey through the American West and the historic clashes between Native Americans and settlers. The bloody Battle of Tippecanoe was only the beginning. It's 1811 and President James Madison has ordered the destruction of Shawnee warrior chief Tecumseh's alliance of tribes in the Great Lakes region. But while General William Henry Harrison would win this fight, the armed conflict between Native Americans and the newly formed United States would rage on for decades. Bestselling authors Bill O'Reilly and Martin Dugard venture through the fraught history of our country's founding on already occupied lands, from General Andrew Jackson's brutal battles with the Creek Nation to President James Monroe's epic "sea to shining sea" policy, to President Martin Van Buren's cruel enforcement of a "treaty" that forced the Cherokee Nation out of their homelands along what would be called the Trail of Tears. O'Reilly and Dugard take readers behind the legends to reveal never-before-told historical moments in the fascinating creation story of America. This fast-paced, wild ride through the American frontier will shock readers and impart unexpected lessons that reverberate to this day.

Killing the Rising Sun-Bill O'Reilly 2016-09-13 The powerful and riveting new book in the multimillion-selling Killing series by Bill O'Reilly and Martin Dugard Autumn 1944. World War II is nearly over in Europe but is escalating in the Pacific, where American soldiers face an opponent who will go to any length to avoid defeat. The Japanese army follows the samurai code of Bushido, stipulating that surrender is a form of dishonor. Killing the Rising Sun takes readers to the bloody tropical-island battlefields of Peleliu and Iwo Jima and to the embattled Philippines, where General Douglas MacArthur has made a triumphant return and is plotting a full-scale invasion of Japan. Across the globe in Los Alamos, New Mexico, Dr. J. Robert Oppenheimer and his team of scientists are preparing to test the deadliest weapon known to mankind. In Washington, DC, FDR dies in office and Harry Truman ascends to the presidency, only to face the most important political decision in history: whether to use that weapon. And in Tokyo, Emperor Hirohito, who is considered a deity by his subjects, refuses to surrender, despite a massive and mounting death toll. Told in the same page-turning style of Killing Lincoln, Killing Kennedy, Killing Jesus, Killing Patton, and Killing Reagan, this epic saga details the final moments of World War II like never before.

I Heard You Paint Houses-Charles Brandt 2016-06-24 The inspiration for the major motion picture, THE IRISHMAN. Includes an Epilogue and a Conclusion that detail substantial post-publication corroboration of Frank Sheeran's confessions to the killings of Jimmy Hoffa and Joey Gallo. "Sheeran's confession that he killed Hoffa in the manner described in the book is supported by the forensic evidence, is entirely credible, and solves the Hoffa mystery." — Michael Baden M.D., former Chief Medical Examiner of the City of New York "Charles Brandt has solved the Hoffa mystery." — Professor Arthur Sloane, author of Hoffa "It's all true." — New York Police Department organized crime homicide detective Joe Coffey "I heard you

paint houses" are the first words Jimmy Hoffa ever spoke to Frank "the Irishman" Sheeran. To paint a house is to kill a man. The paint is the blood that splatters on the walls and floors. In the course of nearly five years of recorded interviews, Frank Sheeran confessed to Charles Brandt that he handled more than twenty-five hits for the mob, and for his friend Hoffa. He also provided intriguing information about the Mafia's role in the murder of JFK. Sheeran learned to kill in the US Army, where he saw an astonishing 411 days of active combat duty in Italy during World War II. After returning home he became a hustler and hit man, working for legendary crime boss Russell Bufalino. Eventually Sheeran would rise to a position of such prominence that in a RICO suit the US government would name him as one of only two non-Italians in conspiracy with the Commission of La Cosa Nostra, alongside the likes of Anthony "Tony Pro" Provenzano and Anthony "Fat Tony" Salerno. When Bufalino ordered Sheeran to kill Hoffa, the Irishman did the deed, knowing that if he had refused he would have been killed himself. Charles Brandt's page-turner has become a true crime classic.

Killing the SS-Bill O'Reilly 2018-10-09 Confronting Nazi evil is the subject of the latest installment in the mega-bestselling Killing series As the true horrors of the Third Reich began to be exposed immediately after World War II, the Nazi war criminals who committed genocide went on the run. A few were swiftly caught, including the notorious SS leader, Heinrich Himmler. Others, however, evaded capture through a sophisticated Nazi organization designed to hide them. Among those war criminals were Josef Mengele, the "Angel of Death" who performed hideous medical experiments at Auschwitz; Martin Bormann, Hitler's brutal personal secretary; Klaus Barbie, the cruel "Butcher of Lyon"; and perhaps the most awful Nazi of all: Adolf Eichmann. Killing the SS is the epic saga of the espionage and daring waged by self-styled "Nazi hunters." This determined and disparate group included a French husband and wife team, an American lawyer who served in the army on D-Day, a German prosecutor who had signed an oath to the Nazi Party, Israeli Mossad agents, and a death camp survivor. Over decades, these men and women scoured the world, tracking down the SS fugitives and bringing them to justice, which often meant death. Written in the fast-paced style of the Killing series, Killing the SS will educate and stun the reader. The final chapter is truly shocking.

Gangland New York-Anthony M. DeStefano 2015-07-01 Get a taste of New York's underworld by seeing where mobsters lived, worked, ate, played, and died. From the Bowery Boys and the Five Points Gang through the rise of the Jewish "Kosher Nostra" and the ascendance of the Italian Mafia, mobsters have played a major role in the city's history, lurking just around the corner or inside that nondescript building. Bill "the Butcher" Poole, Paul Kelly, Monk Eastman, "Lucky" Luciano, Carlo Gambino, Meyer Lansky, Mickey Spillane, John Gotti—each held sway over New York neighborhoods that nurtured them and gave them power. As families and factions fought for control, the city became a backdrop for crime scenes, the rackets spreading after World War II to docks, airports, food markets, and garment districts. The streets of Brooklyn, swamps of Staten Island, and vacant lots near LaGuardia Airport hosted assassinations and hasty burials for the unlucky. The bloodlettings, arrests, and trials became front-page fodder for tabloids that thrived on covering Mulberry Street. Chinese, Russian, and Greek mobsters rose to prominence and wrought bloody havoc as well. Each of the book's five sections—one for each borough—traces criminal activities and area exploits from the nineteenth century to now. Everyone knows about Umberto's Clam House in Little Italy, but now you can find Scarpato's restaurant in Coney Island where Joe Masseria was killed by henchmen of Salvatore Maranzano, who in turn died in a Park Avenue office building at the hands of "Lucky" Luciano a few months later. From the Bronx to Brighton Beach, from New Springville to Ozone Park, here is a comprehensive, on-the-ground guide to mob life in the Rotten Apple.

Boxing and the Mob-Jeffrey Sussman 2019-05-08 Boxing and the Mob explores the heavy influence of the mob on boxing in the 1930s through the early 1960s. It profiles boxers such as Abe Attell and Sonny Liston and infamous mobsters including Owney Madden and Frankie Carbo. In addition, this book details many of the most notorious fixed boxing matches in the sport's history.

Killing England-Bill O'Reilly 2017-09-19 The Revolutionary War as never told before. This breathtaking installment in Bill O'Reilly and Martin Dugard's mega-bestselling Killing series transports readers to the most important era in our nation's history: the Revolutionary War. Told through the eyes of George Washington, Benjamin Franklin, Thomas Jefferson, and Great Britain's King George III, Killing England chronicles the path to independence in gripping detail, taking the reader from the battlefields of America to the royal courts of Europe. What started as protest and unrest in

the colonies soon escalated to a world war with devastating casualties. O'Reilly and Dugard recreate the war's landmark battles, including Bunker Hill, Long Island, Saratoga, and Yorktown, revealing the savagery of hand-to-hand combat and the often brutal conditions under which these brave American soldiers lived and fought. Also here is the reckless treachery of Benedict Arnold and the daring guerrilla tactics of the "Swamp Fox" Frances Marion. A must read, Killing England reminds one and all how the course of history can be changed through the courage and determination of those intent on doing the impossible.

War Against the Mafia-Don Pendleton 2014-12-16 The first book in the classic vigilante action series from a "writer who spawned a genre" (The New York Times). Overseas, Mack Bolan was dubbed "Sgt. Mercy" for the compassion he showed the innocent. On the home front, they're calling him the Executioner for what he's doing to the guilty. In the jungles of Southeast Asia, American sniper Mack Bolan honed his skills. After twelve years, with ninety-five confirmed hits, he returns home to Massachusetts. But it's not to reunite with his family, it's to bury them—victims in a mass murder/suicide. Even though Bolan's own father pulled the trigger, he knows the old man was no killer. He was driven to madness by Mafia thugs who have turned his idyllic hometown into a new kind of war zone. Duty calls . . . Introducing an action hero "who would make Jack Reacher think twice," this is the first book in the iconic series of vigilante justice that has become a publishing phenomenon (Empireonline.com). With more than two hundred million Executioner books sold since its debut, the series continues to stimulate. Gerry Conway, cocreator of Marvel Comics' The Punisher, credits the Executioner as "my inspiration . . . that's what gave me the idea for the lone, slightly psychotic avenger." The series is also now in development as a major motion picture. War Against the Mafia is the 1st book in the Executioner series, but you may enjoy reading the series in any order.

Killing Lincoln-Bill O'Reilly 2011-09-27 Describes the events surrounding the assassination of Abraham Lincoln and the hunt to track down John Wilkes Booth and his accomplices.

Killing Kennedy-Bill O'Reilly 2012-10-02 A riveting historical narrative of the shocking events surrounding the assassination of John F. Kennedy, and the follow-up to mega-bestselling author Bill O'Reilly's Killing Lincoln More than a million readers have thrilled to Bill O'Reilly's Killing Lincoln, the page-turning work of nonfiction about the shocking assassination that changed the course of American history. Now the iconic anchor of The O'Reilly Factor recounts in gripping detail the brutal murder of John Fitzgerald Kennedy—and how a sequence of gunshots on a Dallas afternoon not only killed a beloved president but also sent the nation into the cataclysmic division of the Vietnam War and its culture-changing aftermath. In January 1961, as the Cold War escalates, John F. Kennedy struggles to contain the growth of Communism while he learns the hardships, solitude, and temptations of what it means to be president of the United States. Along the way he acquires a number of formidable enemies, among them Soviet leader Nikita Khrushchev, Cuban dictator Fidel Castro, and Allen Dulles, director of the Central Intelligence Agency. In addition, powerful elements of organized crime have begun to talk about targeting the president and his brother, Attorney General Robert Kennedy. In the midst of a 1963 campaign trip to Texas, Kennedy is gunned down by an erratic young drifter named Lee Harvey Oswald. The former Marine Corps sharpshooter escapes the scene, only to be caught and shot dead while in police custody. The events leading up to the most notorious crime of the twentieth century are almost as shocking as the assassination itself. Killing Kennedy chronicles both the heroism and deceit of Camelot, bringing history to life in ways that will profoundly move the reader. This may well be the most talked about book of the year.

Who Killed the Mob's Accountant?-Donald Richter 2019-07-30 Organized crime still lives in Chicago. Did the love of one mob boss kill his whole family? How did the FBI get involved, who is killing them off, why did the two major families unite? Is it brother against brother? Did one murder lead to everyone dying? Sometimes things don't go to plan. Find out how one's world could go down the toilet when you're working with people who don't know your plan.

Lord of the Flies-William Golding 1954 The classic study of human nature which depicts the degeneration of a group of schoolboys marooned on a desert island.

The Explorers-Martin Dugard 2014-06-03 Learn to unlock your inner explorer in this riveting account of a great, forbidding adventure and "a

fascinating examination of the seven key traits of history's most famous explorers...[with] infusions of insight and enthusiasm" (Publishers Weekly, starred review). In 1856, two intrepid adventurers, Richard Frances Burton and John Hanning Speke, set off to unravel a geographical unknown: the location of the Nile River's source. They traveled deep into an uncharted African wilderness together, arrived at two different solutions to the mystery, and parted ways as sworn enemies. The feud became an international sensation on their return to England, and a public debate was scheduled to decide whose theory was correct. What followed was a massive spectacle with an outcome no one could have foreseen. In *The Explorers*, New York Times bestselling author Martin Dugard shares the rich saga of the Burton and Speke expedition and guides readers through the seven traits that history's most legendary explorers called on to survive their impossible journeys. In doing so, Dugard demonstrates that these traits have a most practical application in everyday life. We see St. Brendan the Navigator, driven by hope, sail into the unknown, and the curiosity that inspired John Ledyard to attempt to walk around the globe, and the perseverance Howard Carter needed to discover Tutankhamen's tomb. From these and other examples, Dugard extracts lessons for unlocking the explorer in us all.

CIA Rogues and the Killing of the Kennedys-Patrick Nolan 2013-11-01

The US Central Intelligence Agency is no stranger to conspiracy and allegations of corruption. Across the globe, violent coups have been orchestrated, high-profile targets kidnapped, and world leaders dispatched at the hands of CIA agents. During the 1960s, on domestic soil, the methods used to protect their interests and themselves at the expense of the American people were no less ruthless. In *CIA Rogues and the Killing of the Kennedys*, Patrick Nolan fearlessly investigates the CIA's involvement in the assassinations of President John F. Kennedy and Senator Robert F. Kennedy—why the brothers needed to die and how rogue intelligence agents orchestrated history's most infamous conspiracy. Nolan furthers the research of leading forensic scientists, historians, and scholars who agree that there remain serious unanswered questions regarding the assassinations of John F. Kennedy fifty years ago and Robert F. Kennedy in 1968. He revisits and refutes what is currently known about Lee Harvey Oswald and Sirhan Bishara Sirhan, and offers readers a compelling profile of the CIA's Richard Helms, an amoral master of clandestine operations with a chip on his shoulder. Bolstered by a foreword by Dr. Henry C. Lee, one of the world's foremost forensic authorities, *CIA Rogues and the Killing of the Kennedys* is an unmatched effort in forensic research and detective work. As the fiftieth anniversary of the JFK assassination approaches, Nolan has made a significant contribution to the literature on that fateful day in Dallas as well as shed light on that dark night at the Ambassador Hotel. Readers interested in conspiracy, the Kennedy family, or American history will find this book invaluable.

Killing Lincoln/Killing Kennedy-Bill O'Reilly 2013-10-15 The ultimate collection of history that reads like a thriller from mega-bestselling author, Bill O'Reilly Millions of readers have discovered the thrill of history come to life in the instant bestsellers, *Killing Lincoln* and *Killing Kennedy*, from New York Times bestselling author and iconic anchor of *The O'Reilly Factor*, Bill O'Reilly. Now you can experience both of the vivid and remarkable accounts of the assassinations that changed America's history in a dual hardcover boxed set. Relive the last days of Abraham Lincoln and John F. Kennedy—two presidents living in different eras, yet tied by their duty to their country and the legacies they so abruptly left behind.

To Kill a Mockingbird-Harper Lee 2014-07-08 Voted America's Best-Loved Novel in PBS's *The Great American Read* Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, *To Kill a Mockingbird* has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

Killing Reagan-Bill O'Reilly 2015-09-22 The most-talked-about political commentator in America is back with more about what he has to say to his fellow Americans. Print run 1,200,000.

The Jakarta Method-Vincent Bevins 2020-05-19 The hidden story of the

wanton slaughter -- in Indonesia, Latin America, and around the world -- backed by the United States. In 1965, the U.S. government helped the Indonesian military kill approximately one million innocent civilians. This was one of the most important turning points of the twentieth century, eliminating the largest communist party outside China and the Soviet Union and inspiring copycat terror programs in faraway countries like Brazil and Chile. But these events remain widely overlooked, precisely because the CIA's secret interventions were so successful. In this bold and comprehensive new history, Vincent Bevins builds on his incisive reporting for the *Washington Post*, using recently declassified documents, archival research and eye-witness testimony collected across twelve countries to reveal a shocking legacy that spans the globe. For decades, it's been believed that parts of the developing world passed peacefully into the U.S.-led capitalist system. The *Jakarta Method* demonstrates that the brutal extermination of unarmed leftists was a fundamental part of Washington's final triumph in the Cold War.

Native Son-Richard Wright 1966 Widely acclaimed as one of the finest books ever written on race and class divisions in America, this powerful novel reflects the forces of poverty, injustice, and hopelessness that continue to shape our society. Copyright © Libri GmbH. All rights reserved.

The Outsiders-Lynda Edwards 2019-11-20

Tokyo Underworld-Robert Whiting 2010-09-29 A riveting account of the role of Americans in the evolution of the Tokyo underworld in the years since 1945. In the ashes of postwar Japan lay a gold mine for certain opportunistic, expatriate Americans. Addicted to the volatile energy of Tokyo's freewheeling underworld, they formed ever-shifting but ever-profitable alliances with warring Japanese and Korean gangsters. At the center of this world was Nick Zappetti, an ex-marine from New York City who arrived in Tokyo in 1945, and whose restaurant soon became the rage throughout the city and the chief watering hole for celebrities, diplomats, sports figures, and mobsters. *Tokyo Underworld* chronicles the half-century rise and fall of the fortunes of Zappetti and his comrades, drawing parallels to the great shift of wealth from America to Japan in the late 1980s and the changes in Japanese society and U.S.-Japan relations that resulted. In doing so, Whiting exposes Japan's extraordinary "underground empire": a web of powerful alliances among crime bosses, corporate chairmen, leading politicians, and public figures. It is an amazing story told with a galvanizing blend of history and reportage.

Mob Rule in New Orleans-Ida B. Wells 2015-11-27 Ida B. Wells was an early 20th century writer who documented some of the effects of Jim Crow in the South at a time when segregation was the norm there.

Girl Stuff-Lisi Harrison 2021 Seventh graders Fonda, Drew, and Ruthie develop a friendship strong enough to tackle whatever middle school--and puberty--throws at them next.

Roll of Thunder, Hear My Cry-Mildred D. Taylor 1999-07 The story of one African-American family fighting to stay together and strong in the face of brutal racist attacks, illness, poverty, and betrayal in the Deep South of the 1930s.

The United States of Trump-Bill O'Reilly 2019-09-24 A rare, insider's look at the life of Donald Trump from Bill O'Reilly, the bestselling author of the *Killing* series, based on exclusive interview material and deep research Readers around the world have been enthralled by journalist and New York Times bestselling author Bill O'Reilly's *Killing* series—riveting works of nonfiction that explore the most famous events in history. Now, O'Reilly turns his razor-sharp observations to his most compelling subject thus far—President Donald J. Trump. In this thrilling narrative, O'Reilly blends primary, never-before-released interview material with a history that recounts Trump's childhood and family and the factors from his life and career that forged the worldview that the president of the United States has taken to the White House. Not a partisan pro-Trump or anti-Trump book, this is an up-to-the-minute, intimate view of the man and his sphere of influence—of "how Donald Trump's view of America was formed, and how it has changed since becoming the most powerful person in the world"—from a writer who has known the president for thirty years. This is an unprecedented, gripping account of the life of a sitting president as he makes history. As the author will tell you, "If you want some insight into the most unlikely political phenomenon of our lifetimes, you'll get it here."

Animal Farm-George Orwell George Orwell (born Eric Arthur Blair), was one of the most prolific English authors of the 20th century. *Animal Farm* is one of his most celebrated works.

Hollywood Godfather-Gianni Russo 2019-03-12 *Hollywood Godfather* is Gianni Russo's over-the-top memoir of a real-life mobster-turned-actor who helped make *The Godfather* a reality, and his story of life on the edge between danger and glamour. Gianni Russo was a handsome 25-year-old mobster with no acting experience when he walked onto the set of *The Godfather* and entered Hollywood history. He played Carlo Rizzi, the husband of Connie Corleone, who set her brother Sonny—played by James Caan—up for a hit. Russo didn't have to act—he knew the mob inside and out: from his childhood in Little Italy, where Mafia legend Frank Costello took him under his wing, to acting as a messenger for New Orleans mob boss Carlos Marcello during the Kennedy assassination, to having to go on the lam after shooting and killing a member of the Colombian drug cartel in his Vegas club. Along the way, Russo befriended Frank Sinatra, who became his son's godfather, and Marlon Brando, who mentored his career as an actor after trying to get Francis Ford Coppola to fire him from *The Godfather*. Russo had passionate affairs with Marilyn Monroe, Liza Minelli, and scores of other celebrities. He went on to become a producer and starred in *The Godfather: Parts I and II*, *Seabiscuit*, *Any Given Sunday* and *Rush Hour 2*, among many other films. *Hollywood Godfather* is a no-holds-barred account of a life filled with violence, glamour, sex—and fun.

Stalin's Daughter-Rosemary Sullivan 2015-06-02 Winner of the Plutarch Award for Best Biography National Book Critics Circle Award Finalist PEN Literary Award Finalist New York Times Notable Book Washington Post Notable Book Boston Globe Best Book of the Year The award-winning author of *Villa Air-Bel* returns with a painstakingly researched, revelatory biography of Svetlana Stalin, a woman fated to live her life in the shadow of one of history's most monstrous dictators—her father, Josef Stalin. Born in the early years of the Soviet Union, Svetlana Stalin spent her youth inside the walls of the Kremlin. Communist Party privilege protected her from the mass starvation and purges that haunted Russia, but she did not escape tragedy—the loss of everyone she loved, including her mother, two brothers, aunts and uncles, and a lover twice her age, deliberately exiled to Siberia by her father. As she gradually learned about the extent of her father's brutality after his death, Svetlana could no longer keep quiet and in 1967 shocked the world by defecting to the United States—leaving her two children behind. But although she was never a part of her father's regime, she could not escape his legacy. Her life in America was fractured; she moved frequently, married disastrously, shunned other Russian exiles, and ultimately died in poverty in Wisconsin. With access to KGB, CIA, and Soviet government archives, as well as the close cooperation of Svetlana's daughter, Rosemary Sullivan pieces together Svetlana's incredible life in a masterful account of unprecedented intimacy. Epic in scope, it's a revolutionary biography of a woman doomed to be a political prisoner of her father's name. Sullivan explores a complicated character in her broader context without ever losing sight of her powerfully human story, in the process opening a closed, brutal world that continues to fascinate us. Illustrated with photographs.

The Southern Book Club's Guide to Slaying Vampires-Grady Hendrix 2020-04-07 The New York Times Best Seller A Barnes & Noble Best Fiction Book of 2020 A Goodreads Choice Awards Finalist *Steel Magnolias* meets *Dracula* in this '90s-set horror novel about a women's book club that must do battle with a mysterious newcomer to their small Southern town, perfect for murderinos and fans of Stephen King. Bonus features: • Reading group guide for book clubs • Hand-drawn map of Mt. Pleasant • Annotated true-crime reading list by Grady Hendrix • And more! Patricia Campbell's life has never felt smaller. Her husband is a workaholic, her teenage kids have their own lives, her senile mother-in-law needs constant care, and she's always a step behind on her endless to-do list. The only thing keeping her sane is her book club, a close-knit group of Charleston women united by their love of true crime. At these meetings they're as likely to talk about the Manson family as they are about their own families. One evening after book club, Patricia is viciously attacked by an elderly neighbor, bringing the neighbor's handsome nephew, James Harris, into her life. James is well traveled and well read, and he makes Patricia feel things she hasn't felt in years. But when children on the other side of town go missing, their deaths written off by local police, Patricia has reason to believe James Harris is more of a Bundy than a Brad Pitt. The real problem? James is a monster of a different kind—and Patricia has already invited him in. Little by little, James will insinuate himself into Patricia's life and try to take everything she took for granted—including the book club—but she won't surrender without a fight in this blood-soaked tale of neighborly kindness gone wrong.

The End of Killing-Rick Smith 2019-05-21 Technology will make killing a thing of the past. The gun is antiquated technology, and it is responsible for tens of thousands of senseless killings every year. Humanity has accepted that killing is an unavoidable fact of life - but Rick Smith argues that it doesn't need to be this way and that we have the means to make the bullet obsolete in our lifetime. Smith is the founder of TASER (now Axon), and in this book, he demonstrates that we are on the cusp of a world in which killing is neither required nor acceptable. That change won't come by way of stricter gun control laws. No, what holds us back from making an overdue and necessary shift in how we think about weapons is our skepticism about new technologies and their potential. Smith has devoted his career to understanding why and how we kill each other. In *The End of Killing*, he reviews the history of weaponry and warfare as well as the latest technologies in crowd control, surveillance, and artificial intelligence. He delves into the big, thorny questions about how technology is creating more tools for police, homeland security, and military, and offering more options for our personal safety and our justice system. With clarity and conviction, he challenges the conventional wisdom on these subjects, showing how technologies that appear strange and scary at first can be the key to making the gun a relic of the past. In our current impasse of dead-end debates about gun violence and police brutality, Smith offers us a clear roadmap into a safer future. Thought-provoking, insightful, and controversial, *The End of Killing* will make you reconsider the violent world you inhabit - and imagine the safer world on the horizon.

Bless Me, Ultima-Rudolfo A. Anaya 2008 A bildungsroman about a young Mexican-American boy, Antonio, in a New Mexican village during the 1940s. He faces a choice that will determine the course of his entire life: to follow his father's family's nomadic lifestyle, or to settle down to agriculture as his mother's family has done.

Bill O'Reilly's Legends and Lies: The Real West-David Fisher 2015-04-07 The must-have companion to Bill O'Reilly's historic series *Legends and Lies: The Real West*, a fascinating, eye-opening look at the truth behind the western legends we all think we know How did Davy Crockett save President Jackson's life only to end up dying at the Alamo? Was the Lone Ranger based on a real lawman-and was he an African American? What amazing detective work led to the capture of Black Bart, the "gentleman bandit" and one of the west's most famous stagecoach robbers? Did Butch Cassidy and the Sundance Kid really die in a hail of bullets in South America? Generations of Americans have grown up on TV shows, movies and books about these western icons. But what really happened in the Wild West? All the stories you think you know, and others that will astonish you, are here--some heroic, some brutal and bloody, all riveting. Included are the ten legends featured in Bill O'Reilly's *Legends and Lies* docuseries -from Kit Carson to Jesse James, Wild Bill Hickok to Doc Holliday-- accompanied by two bonus chapters on Daniel Boone and Buffalo Bill and Annie Oakley. Frontier America was a place where instinct mattered more than education, and courage was necessary for survival. It was a place where luck made a difference and legends were made. Heavily illustrated with spectacular artwork that further brings this history to life, and told in fast-paced, immersive narrative, *Legends and Lies* is an irresistible, adventure-packed ride back into one of the most storied era of our nation's rich history.

Gomorra-Roberto Saviano 2007-10-30 A groundbreaking major bestseller in Italy, *Gomorra* is Roberto Saviano's gripping nonfiction account of the decline of Naples under the rule of the Camorra, an organized crime network with a large international reach and stakes in construction, high fashion, illicit drugs, and toxic-waste disposal. Known by insiders as "the System," the Camorra affects cities and villages along the Neapolitan coast, and is the deciding factor in why Campania, for instance, has the highest murder rate in all of Europe and why cancer levels there have skyrocketed in recent years. Saviano tells of huge cargoes of Chinese goods that are shipped to Naples and then quickly distributed unchecked across Europe. He investigates the Camorra's control of thousands of Chinese factories contracted to manufacture fashion goods, legally and illegally, for distribution around the world, and relates the chilling details of how the abusive handling of toxic waste is causing devastating pollution not only for Naples but also China and Somalia. In pursuit of his subject, Saviano worked as an assistant at a Chinese textile manufacturer, a waiter at a Camorra wedding, and on a construction site. A native of the region, he recalls seeing his first murder at the age of fourteen, and how his own father, a doctor, suffered a brutal beating for trying to aid an eighteen-year-old victim who had been left for dead in the street. *Gomorra* is a bold and important work of investigative writing that holds global significance, one heroic young man's impassioned story of a place under the rule of a murderous organization.

Go Set a Watchman-Harper Lee 2015-07-14 A historic literary event: the publication of a newly discovered novel, the earliest known work from Harper Lee, the beloved, bestselling author of the Pulitzer Prize-winning classic, *To Kill a Mockingbird*. Originally written in the mid-1950s, *Go Set a Watchman* was the novel Harper Lee first submitted to her publishers before *To Kill a Mockingbird*. Assumed to have been lost, the manuscript was discovered in late 2014. *Go Set a Watchman* features many of the characters from *To Kill a Mockingbird* some twenty years later. Returning home to Maycomb to visit her father, Jean Louise Finch—Scout—struggles with issues both personal and political, involving Atticus, society, and the small Alabama town that shaped her. Exploring how the characters from *To Kill a Mockingbird* are adjusting to the turbulent events transforming mid-1950s America, *Go Set a Watchman* casts a fascinating new light on Harper Lee’s enduring classic. Moving, funny and compelling, it stands as a magnificent novel in its own right.

Mafia Prince-Phil Leonetti 2014-04-29 CONTAINS A NEW EPILOGUE!" Mafia Prince is the first-person account of one of the most violent eras in Mafia history —“Little” Nicky Scarfo's reign as boss of the Philly family in the 1980s—written by Scarfo's underboss and nephew, “Crazy” Phil Leonetti. The youngest-ever underboss at the age of 31, Leonetti was at the crux of the violent downfall of the traditional American Mafia in the 1980s when he infiltrated Atlantic City after gambling was legalized, and later turned state's evidence against his own. His testimony directly led to the convictions of dozens of high-ranking made men including John Gotti, Vincent Gigante, and his own uncle, Nicky Scarfo—sparking the beginning of the end of La Cosa Nostra. Just as *The Godfather* and *Boardwalk Empire* defined the early 20th century Mafia, and *Wiseguy* and *Casino* depicted the next great era through the '70s, *Mafia Prince* concludes this epic genre revealing the Mafia's violent final heyday of the 1980s— straight from the horse's mouth.