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**Dharma Lion**-Michael Schumacher 2016-07-15
With the sweep of an epic novel, Michael Schumacher tells the story of Allen Ginsberg and his times, with fascinating portraits of Jack Kerouac, Neal Cassady, and William Burroughs, among others, along with many rarely seen photographs.

**East Hill Farm**-Gordon Ball 2011-11-15
A memoir of the upstate New York getaway where the icons of the Beat Generation gathered. During the late 1960s, when peace, drugs, and free love were direct challenges to conventional society, Allen Ginsberg, treasurer of the Committee on Poetry, Inc., funded what he hoped was “a haven for comrades in distress” in rural upstate New York. First described as an uninspiring, dilapidated four-bedroom house with acres of untended land, including the graves of its first residents, East Hill Farm became home to those who sought pastoral enlightenment in the presence of Ginsberg’s brilliance and generosity. A self-declared member of a “ragtag group of urban castoffs,” including Gregory Corso, Peter Orlovsky, Herbert Huncke, and the mythic Barbara Rubin, Gordon Ball tended to a non-stop flurry of guests, chores, and emotional outbursts while also making time to sit quietly with Ginsberg and discuss poetry, Kerouac, sex, and America’s war in Vietnam. Here, in honest and vivid prose, he offers a rare intimate glimpse of the poetic pillar of the Beat Generation. “Only a masterful storyteller like Gordon Ball could turn a depressing tale of poets at rock bottom into a triumph of the human spirit . . . Ball has painstakingly traced his days as the ‘farm manager’ who tried to plant the crops, do the chores, and keep on an even keel while the rest of the tribe were literally bouncing off the walls. It led him to tremendous joy, sadness, ecstasy, and a black eye. This is a personal book that examines the period that changed America—for better or worse? You decide.” —Bill Morgan, author of I Celebrate Myself: The Somewhat Private Life of Allen Ginsberg

**Poetics of Emergence**-Benjamin Lee 2020-07-01
Experimental poetry responded to historical change in the decades after World War II, with an attitude of such casual and reckless originality that its insights have often been overlooked. However, as Benjamin Lee argues, to ignore the scenes of self and the historical occasions captured by experimental poets during the 1950s and 1960s is to overlook a rich and instructive resource for our own complicated transition into the twenty-first century. Frank O’Hara and fellow experimental poets like Amiri Baraka, Diane di Prima, and Allen Ginsberg offer us a set of perceptive responses to Cold War culture, lyric meditations on consequential changes in U.S. social life and politics, including the decline of the Old Left, the rise of white-collar workers, and the emergence of vernacular practices like hipsterism and camp. At the same time, they offer us opportunities to anatomize our own desire for historical significance and belonging, a desire we may well see reflected and reconfigured in the work of these poets.

**How the Other Half Looks**-Sara Blair 2018-06-05
How New York’s Lower East Side inspired new ways of seeing America New York City’s Lower East Side, long viewed as the space
of what Jacob Riis notoriously called the "other half," was also a crucible for experimentation in photography, film, literature, and visual technologies. This book takes an unprecedented look at the practices of observation that emerged from this critical site of encounter, showing how they have informed literary and everyday narratives of America, its citizens, and its possible futures. Taking readers from the mid-nineteenth century to the present, Sara Blair traces the career of the Lower East Side as a place where image-makers, writers, and social reformers tested new techniques for apprehending America—and their subjects looked back, confronting the means used to represent them. This dynamic shaped the birth of American photojournalism, the writings of Stephen Crane and Abraham Cahan, and the forms of early cinema. During the 1930s, the emptying ghetto opened contested views of the modern city, animating the work of such writers and photographers as Henry Roth, Walker Evans, and Ben Shahn. After World War II, the Lower East Side became a key resource for imagining poetic revolution, as in the work of Allen Ginsberg and LeRoi Jones, and exploring dystopian futures, from Cold War atomic strikes to the death of print culture and the threat of climate change. How the Other Half Looks reveals how the Lower East Side has inspired new ways of looking—and looking back—that have shaped literary and popular expression as well as American modernity.

Biography- 1993

Newsweek- 1992

There But for Fortune-Michael Schumacher 2018-04-03 The life and influence of singer Phil Ochs Phil Ochs burst onto the American music scene just as the popularity of folk music was breaking through on the national consciousness. Along with friend and rival Bob Dylan, Ochs wrote some of the most compelling topical music of his time. In There But for Fortune, Michael Schumacher explores the life and career of a singer, songwriter, and political activist whose music resonates today as much as it applied to a divided country a half-century ago. His politically charged songs were covered by Pete Seeger; Joan Baez; Gordon Lightfoot; Peter, Paul and Mary; and a host of others, and such songs as “I Ain’t Marching Anymore” and “The War Is Over” became anthems of the anti-Vietnam War movement. He seemed to be performing everywhere, from concerts on college campuses to huge demonstrations, culminating with an appearance at the Democratic National Convention in Chicago in 1968. But as this biography illustrates in painstaking detail, Ochs suffered from a dark side that gravely affected his life and music. Diagnosed as manic depressive, he shifted between incredible highs and debilitating lows that ultimately drove him to suicide at age 36. To piece together his life story, Schumacher interviewed Ochs’s friends, family members, and fellow musicians; examined his journals and scrapbooks; and even scrutinized his FBI files. While Phil Ochs’s life might have been plagued by downturn and tragedies, his music is an enduring call to activism and fighting for a better future.

Teaching Beat Literature- 2000

Radical Dharma-Rev. angel Kyodo williams 2016-06-14 Igniting a long-overdue dialogue about how the legacy of racial injustice and white supremacy plays out in society at large and Buddhist communities in particular, this urgent call to action outlines a new dharma that takes into account the ways that racism and privilege prevent our collective awakening. The authors traveled around the country to spark an open conversation that brings together the Black prophetic tradition and the wisdom of the Dharma. Bridging the world of spirit and activism, they urge a compassionate response to the systemic, state-sanctioned violence and oppression that has persisted against black people since the slave era. With national attention focused on the recent killings of unarmed black citizens and the response of the Black-centered liberation groups such as Black Lives Matter, Radical Dharma demonstrates how social transformation and personal, spiritual liberation must be articulated and inextricably linked. Rev. angel Kyodo williams, Lama Rod Owens, and Jasmine Syedullah represent a new voice in American Buddhism. Offering their own histories and experiences as illustrations of the types of challenges facing dharma practitioners and teachers who are different from those of the past five decades, they ask how teachings that transcend color, class, and caste are hindered by discrimination and the dynamics of power,
shame, and ignorance. Their illuminating argument goes beyond a demand for the equality and inclusion of diverse populations to advancing a new dharma that deconstructs rather than amplifies systems of suffering and prepares us to weigh the shortcomings not only of our own minds but also of our communities. They forge a path toward reconciliation and self-liberation that rests on radical honesty, a common ground where we can drop our need for perfection and propriety and speak as souls. In a society where profit rules, people's value is determined by the color of their skin, and many voices—including queer voices—are silenced, Radical Dharma recasts the concepts of engaged spirituality, social transformation, inclusiveness, and healing.

**The Oxford Encyclopedia of American Literature: William Faulkner-Mina Loy**-Jay Parini 2004 Alphabetically arranged entries include discussions of individual authors, literary movements, institutions, notable texts, literary developments, themes, ethnic literatures, and "topic" essays.

**The Lotus Sūtra**-Donald S. Lopez Jr. 2016-10-04 The Lotus Sutra is arguably the most famous of all Buddhist scriptures. Composed in India in the first centuries of the Common Era, it is renowned for its inspiring message that all beings are destined for supreme enlightenment. Here, Donald Lopez provides an engaging and accessible biography of this enduring classic. Lopez traces the many roles the Lotus Sutra has played in its travels through Asia, Europe, and across the seas to America. The story begins in India, where it was one of the early Mahayana sutras, which sought to redefine the Buddhist path. In the centuries that followed, the text would have a profound influence in China and Japan, and would go on to play a central role in the European discovery of Buddhism. It was the first Buddhist sutra to be translated from Sanskrit into a Western language—into French in 1844 by the eminent scholar Eugène Burnouf. That same year, portions of the Lotus Sutra appeared in English in The Dial, the journal of New England's Transcendentalists. Lopez provides a balanced account of the many controversies surrounding the text and its teachings, and describes how the book has helped to shape the popular image of the Buddha today. He explores how it was read by major literary figures such as Henry David Thoreau and Gustave Flaubert, and how it was used to justify self-immolation in China and political extremism in Japan. Concise and authoritative, this is the essential introduction to the life and afterlife of a timeless masterpiece.

**The Beat Generation: Topics**-Lynn Marie Zott 2003

**This is the Beat Generation**-James Campbell 1999 Jack Kerouac, Allen Ginsberg and William Burroughs had all seen the inside of mental hospitals and prisons by the age of 30. This book charts the transformation of these experiences into a literary movement that spread across the globe in the decade and a half that followed World War II.

**Studies in Popular Culture**- 1997

**Aries**- 2007

**Poets in Person**-Joseph Parisi 1997 A series on American poets and their art.

**Beat Memories**-Sarah Greenough 2010 The celebrated American poet Allen Ginsberg (1926-1997) began photographing in the late 1940s when he purchased a small, second-hand Kodak camera. For the next fifteen years he made intimate and often exuberant portraits of himself, his friends, and lovers, including the writers and poets Jack Kerouac, William Burroughs, and Gregory Corso as well as Beat personality Neal Cassady. He abandoned photography in 1963 and took it up again in the 1980s, when he was encouraged by photographers Berenice Abbott and Robert Frank to reprint his earlier work and make new portraits; these included more images of long-time friends as well as other acquaintances such as painters Larry Rivers and Francesco Clemente and musician Bob Dylan. Ginsberg's photographs form a compelling portrait of the Beat and counterculture generation from the 1950s to the 1990s, tracing their arch from youthful men to aging, often spent, figures. Far more historical documents, his photographs and the extensive inscriptions he added to them years later preserve what he referred to as "the sacredness
of the moment", the often joyous communion of friends and the poignancy of looking back to intensely felt times. More than seventy prints, including a few "drugstore" prints made in the early 1950s, are brilliantly reproduced in this book, accompanied by Sarah Greenough's essay on Ginsberg's photography in relation to his poetry and other photographers of the time, a chronology of his photographic activity, and selections from interviews with Ginsberg between 1958 and 1996. AUTHOR: Sarah Greenough is senior curator and head of the department of photographs at the National Gallery of Art. She is the author of Looking In: Robert Frank's: 'The Americans' and numerous other publications on photography. SELLING POINTS: * Now available in paperback, this intimate "family album" is a revealing photographic look at the Beat Generation as chronicled by the movement's great poet, Allen Ginsberg. 70 tritones, 30 duotones, 5 colour images

Encyclopedia of American Literature- Steven Serafin 1999 (Composed of more than 1,100 signed biographical-critical entries, this Encyclopedia serves as both guide and companion to the study and appreciation of American literature. Readers will also discover 70 topical articles covering subjects such as African American literature, feminism, modernism, the South and more.

The Wild West Wind- Susan Edwards 2000 Cultural Writing. Memoir. Poetry. This memoir of Allen Ginsberg is written by Susan Edwards, a close associate who worked with him for more than two decades at Naropa University. While touching on many facets of a complex man, the memoir focuses on the sometimes outrageous efforts of the famed Beat poet to bring the meditative practices of Tibetan Buddhism to the poet's path. "THE WILD WEST WIND is a shamanic initiation into the raw heart of the twentieth century's greatest, yet unacknowledged, visionary American poet. This personal memoir attests to the poetic lineage of Ginsberg's Darshan, which liberated and can still liberate the mind and voice like a breath taken unawares" --Patricia Donegan.


Public Library Catalog- Juliette Yaakov 1994 **** Cited in Sheehy and Walford. A core working tool for acquisitions librarians, reference librarians, and catalogers in public and undergraduate libraries, the Catalog is a list of recommended reference and nonfiction books for adults, published quinquennially with annual supplements for the intervening years. The titles are classified by subject and include complete bibliographical data as well as descriptive and critical annotations. This edition consists of 7,735 titles and 3,999 analytical entries. Some 4,000 additional titles will appear in the four supplements. In addition to the main classified catalog, there is a comprehensive author, title, subject, and analytical index, and a directory of publishers and distributors. Annotation copyright by Book News, Inc., Portland, OR

Beat Down to Your Soul- Ann Charters 2001 An anthology of works by Beat figures, as well as essays and commentaries, explores the light side of the Beat generation, its impact on post-World War II American culture, and the contribution of women authors.

Kakatiya Journal of English Studies- 1996

Beat Culture- Jaap van der Bent 1999

South American Journals- Allen Ginsberg 2019 "Ginsberg's South American Journals, which follow Allen during six months in 1960 to Chile and Peru for a literary conference (begun just days after the Cuban revolution). Ginsberg travels to Machu Picchu, and then deeper into remote regions of Peru, seeking a source for the mind-altering drug yage, which had been suggested to him by William S. Burroughs and that he wanted to share with Kerouac and others (the US government allowed him to bring a small quantity back). Ginsberg wrote more in his journals during these six months than during any other period of his life, from his contemplations on death to his intense visions while taking yage"--
Bibliographic Index - 1995

San José Studies - 1993

Cataloging Bulletin - Hennepin County Library. Cataloging Section 1992

The American Poetry Wax Museum - Jed Rasula 1996 Drawing upon literary criticism, cultural studies, and social history, this book examines the canonizing assumptions (and compulsions) that have fabricated an image of American poetry since World War II, foremost of which is the enshrinement of the self-expressive subject. The tone of the book oscillates between documentary and polemic in an attempt to preserve the tensions that underlie the field of American poetry and which are typically subdued by anthologists and glossed over by commentators. The first chapter offers a theoretical scaffolding intended to contextualize following chapters and to invite other poets and critics to consider what it means to assemble and police a national canon of poetry. Subsequent chapters examine scholarship on contemporary American poetry; the cultural politics of publication and reviewing (which excludes, women, people of color, and gays and lesbians from many poetry anthologies); and poetry in the academy and the role of the poetry workshop. Ten appendixes list American poetry anthologies, most anthologized poets, number of anthology appearances, poets by birthdate, first anthology appearances, anthologies in translation, prizes and awards, results of a search of the MLA bibliography on CD-ROM, critical discussions of American poets, and interviews/collections of poets' essays. (RS).

The Contest - Michael Schumacher 2018-07-03 A dramatic, deeply informed account of one of the most consequential elections and periods in American history 1968—rife with riots, assassinations, anti-Vietnam War protests, and realpolitik—was one of the most tumultuous years in the twentieth century, culminating in one of the most consequential presidential elections in American history. The Contest tells the story of that contentious election and that remarkable year. Bringing a fresh perspective to events that still resonate half a century later, this book is especially timely, giving us the long view of a turning point in American culture and politics. Author Michael Schumacher sets the stage with a deep look at the people with important roles in the unfolding drama: Lyndon B. Johnson, Robert F. Kennedy, Eugene McCarthy, George Wallace, Richard Nixon, and especially Hubert H. Humphrey, whose papers and journals afford surprising new insights. Following these politicians in the lead-up to the primaries, through the chaotic conventions, and down the home stretch to the general election, The Contest combines biographical and historical details to create a narrative as intimate in human detail as it is momentous in scope and significance. An election year when the competing forces of law and order and social justice were on the ballot, the Vietnam War divided the country, and the liberal regime begun with Franklin D. Roosevelt was on the defensive, 1968 marked a profound shift in the nation’s culture and sense of itself. Thorough in its research and spellbinding in the telling, Schumacher’s book brings sharp focus to that year and its lessons for our current critical moment in American politics.

Chicago Tribune Index - 1992

The Birth of the Beat Generation - Steven Watson 1998 Profiles such writers as William S. Burroughs, Allen Ginsberg, and Jack Kerouac, and notes important events in Beat history.

The Life of Shabkar - 2001-02-06 The Life of Shabkar has long been recognized by Tibetans as one of the masterworks of their religious heritage. Shabkar Tsogdruk Rangdrol devoted himself to many years of meditation in solitary retreat after his inspired youth and early training in the province of Amdo under the guidance of several extraordinary Buddhist masters. With determination and courage, he mastered the highest and most esoteric practices of the Tibetan tradition of the Great Perfection. He then wandered far and wide over the Himalayan region expressing his realization. Shabkar’s autobiography vividly reflects the values and visionary imagery of Tibetan Buddhism, as well as the social and cultural life of early nineteenth-century Tibet.
The Beat Generation in a Scholastic Analysis - Tilman Otto Wagner 2011 Diploma Thesis from the year 2005 in the subject English Language and Literature Studies - Other, grade: 1, Klagenfurt University (American Culture Studies), language: English, abstract: This scientific work reveals the truth about the most controversial avant-garde movement of the 20th century: The Beat Generation. Detailed syntheses on the life and work of Allen Ginsberg, Jack Kerouac, William S. Burroughs & Co. Without the Beat Generation there would be no modernism in the contemporary world of arts and letters. Learn to look at the world in the visionary way of beat philosophy.

Contemporary Musicians - Luann Brennan 1999-11 Provides comprehensive information on musicians and groups from around the world. Entries include a detailed biographical essay, selected discographies, contact information, and a list of sources.

Allen Ginsberg's Buddhist Poetics - Tony Trigilio 2007 Publisher description

The Towers of Trebizond - Rose Macaulay 1956 In an hilarious novel set on an overland journey across Turkey, the narrator encounters sorcerers, cops, and southern evangelists as she and her companion travel from Istanbul to Trebizond on a tourist adventure that quickly runs afoul of an ancient and sometimes unbendable culture. Reprint.


The Herbert Huncke Reader - Herbert Huncke 1997 A collection of master storyteller Herbert Huncke's works features excerpts from his autobiography and selections from unpublished letters and diaries.